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THE COLLEGE VOICE

VOLUME XXII • NUMBER 6

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, OCTOBER 23, 1998

Rowland, Kennelly face off in gubernatorial debate at Palmer



Incumbent Governor John G. Rowland (R)

By KATIE STEPHENSON & LAURA STRONG

news & associate news editors

"You represent democracy at work," President of the Connecticut State League of Women Voters Kiki Carpenter told the crowd that filled Palmer Auditorium on October 19th for the fourth and last 1998 Connecticut Gubernatorial Debate. The candidates, Democratic congresswoman Barbara Kennelly and incumbent governor Republican John G. Rowland, went face to face on serious issues affecting the residents of Connecticut. Coverage of the debate was provided by local station NBC 30 and CSPAN, as well as *The Day*, *Associated Press*, *Connecticut Post*, *Hartford Courant*, and the *Norwich Bulletin*.

Carpenter moderated the event while *The Day's* Maura Casey and NBC's Tom Monahan served as panelists, asking the candidates questions compiled by *The Day* and the League of Women Voters.

After a brief introduction by *The Day's* editor and publisher Reid MacCluggage, both candidates gave two-minute opening remarks to thank their supporters and address their stances on the evening's issues.

Kennelly, who spoke first, laid out her plan for the future of Connecticut by questioning the focus of Rowland's term as governor. Kennelly's main goals are to cut property taxes, provide scholarship money for state high school students attending Connecti-

SEE DEBATE

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Congresswoman Barbara Kennelly (D)

PHOTOS BY KIM HILLENBRAND

HARVESTFEST



PHOTO BY DARIN RAMSAY

Kim-An Hernandez '99 fires a near-miss shot en route to Saturday's upset over Bowdoin.

Two alums join athletic hall of fame

By JEN BRENNAN

sports editor

The morning of Sat, Oct. 17, was especially bright for two returning alums who achieved a place among Connecticut College's premier athletes. Laura Brunner Gulden '86 and Jeff Geddes '89 were honored in Hood Dining Hall by friends, family, coaches, teammates, current student-athletes, and the administration with their induction into the Connecticut College Alumni Association Athletic Hall of Fame.

With the creation of the Athletic Hall of Fame in 1989, athletes from classes as early as 1920 have

been inducted and range all the way through until 1994. These elite athletes join 21 others inducted since



Coach Lessig and Jeff Geddes '89

1989 when the Hall of Fame was established. Their number may be

small, but their achievements remain considerable. As President Gaudiani said, "They set the strong tradition of the pursuit for excellence and the demand for justice."

Nominations for the Hall of Fame are accepted from various members of the college community, and many in recent years have come from the teammates and classmates of those nominees. The nomination can be written, verbal, or electronic and must give clear justification for induction. Part of the criteria for induction is a five year waiting period after receiving your bachelors

SEE HALL OF FAME

continued on page 7

Honor code confuses Conn students

Fifty percent of freshmen surveyed believe they have broken the honor code

By KATE WOODSOME

staff writer

On Sunday September 6, this year's freshman class followed the tradition of previous years as they entered Palmer Auditorium for their Matriculation. An integral part of this ceremony includes pledging to abide by the Honor Code. Although this code is unwritten, over fifteen hundred students have declared to uphold it. In a recent *Voice* survey, however, many students have expressed uncertainty about what the Honor Code actually is.

The C Book states that within the Honor System, "the student must be aware of the regulations of the college and behave accordingly. Should the student break any of these rules s/he must turn herself or himself in to the chair of the Judiciary Board and be accountable for his/her actions." In addition, the

Honor Code says if students know someone who has committed an infraction of the Honor Code, it is their duty to confront the individual and ultimately report them to the J Board or encourage them to turn themselves in.

Survey results showed that of 106 participants, 97 of them believe the morality implied in the Honor Code is a noble concept. While taking the poll the majority of these students expressed ambiguity over the definition of the Honor Code. First year student Leslie Feinberg hesitated over her survey saying, "It's a nice idea but they didn't explain it clearly." Her friend, Alex Band, chimed in "I don't even know what exactly the Honor Code is!" Feinberg and Band are not alone.

Regardless of their class year,

SEE HONOR

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INBRIEF

Freshmen Class Election Results

Class President: Luke Buckingham

Vice-President: Jon Sahrbeck

J-Board Reps: Jessie Friedman and Phillip Stransky

Class SAC Reps: Whitney Fox and Devon Sisler

A&E

ANITA GONZALEZ:

Gonzalez blends theater, dance, and text through work at Conn.

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PHOTO

BRIGHTON BEACH:

Theater department successfully kicks off season.

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NEWS:

HARVESTFEST:

Festival fills weekend with career fair, sports, and "Connmercials."

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OPINION

No excuse for political apathy at Conn

For a campus that prides itself on political correctness, diversity, and community service, Connecticut College is incredibly apathetic about politics. Organizations on campus that are devoted to political issues, such as Youth For Justice, FIRST, and the College Republicans and Democrats, have planned events this year which have failed to rouse the student body into political action.

Rock the Vote, a campaign endorsed by MTV which attempts to get students to register to vote, held an event at the El n' Gee on October 15th. The Flashcubes, a well-known power-pop band from Seattle, along with the local band Gridlock, performed there to a crowd so small one could count the number of attendees on both hands and one foot. Other than members of FIRST, one *Voice* reporter and her friend, there were zero Conn students there even though the concert was sponsored by FIRST, CC Downtown, and SGA. Not only was the music good, but the event was free, ended before the TNE began, and transportation was provided.

How many people signed up to vote? None.

The final of four Connecticut gubernatorial debates on October 19th filled Palmer Auditorium. However, the vast majority of the audience was made up of New London residents and members of the surrounding communities. The youth of the area was represented by a Boy Scout troop stationed in the balcony and students who seemed to have been dragged by their hair to the event by their politically aware professors.

There are 311 students at Conn from the fine state of Connecticut and all out-of-state students can register to vote in-state while attending school here. More importantly, all students, with the exception

of a few frosh, are of voting age and have a civic responsibility to make themselves a part of the democratic process. It would be nice to think that the reason no one showed up at Rock the Vote is because everyone has registered already, but the likelihood of that is slim considering the fact that few students even bothered to show up at the debate to learn about the candidates.

Perhaps young people are unaware of the significance of a gubernatorial election. The course of Connecticut may change drastically depending on who is elected, which will in turn affect our College. The media certainly saw the importance; the event was simulcast on NBC 30, and also broadcast on C-SPAN. Reporters from all over the area were swarming around Palmer, attempting to find students to interview, but there were very few.

If the entire state can be affected by the outcome of the debate, why is it that Conn students who live here more than half of the year don't care about what will happen to their campus and Connecticut communities?

With more than a week to go before the elections on November 3rd, there is still plenty of opportunity for those students who are registered to learn about the candidates and get out and vote. Transportation will be provided throughout the day to get students to and from polling places across the city.

Connecticut College students are given opportunities to learn about political issues on and off campus, and by doing so get involved in making a difference in the community. There is no excuse for ignorance.

ON THE FLIP SIDE



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THE COLLEGE VOICE

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POLICY

LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

OPINION

Federal courts hijacked by idealists

The recent death of gay University of Wyoming student Matthew Shepard has prompted new consideration of the nation's hate-crimes laws. These laws make a crime whose motive stems from hatred for race, ethnicity or religion a federal crime, and as such, subject to harsher standards than state crimes. Recent political discussions, and legislation introduced by Representative Charles Schumer (D-NY, candidate for Senator), would seek to extend these protections to women, homosexuals, and the disabled. While well-intentioned, these efforts fail to detect the basic error and illegality inherent in these statutes.

These laws were passed by Congress in 1990, and were meant to send a message to those who would commit hate crimes, that their crimes would not be tolerated and that their hatred is wrong. The message is one which is correct, and needs to be sent in one form or another. The problem is, how does the Congress protect the groups who are subject to hate crimes? One option would be to make violent crimes against anyone of these groups a hate crime. But the Fourth Amendment to the Constitution guarantees every citizen equal protection under the law; this kind of legislation would violate that, making some groups somehow more

COLLEGE VOICE

viewpoint

deserving of protection than others. Wisely, the Congress rejected this option.

So how does one determine a hate crime, if not protecting all members of these target groups? To avoid Fourth Amendment violations, the Congress had to decide that the motivation of the accused would have to be the deciding factor in whether or not to deem their

SEE COURTS

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Dissatisfaction with NESCAC decision

To the Editor:

Three weeks ago, we wrote what we believe to be the first-ever column to run simultaneously in the *The Williams Record* and *The Amherst Student* concerning the April 22 NESCAC policy change and the uproar it has created at our respective campuses. Though our column was more specifically focused to the interests of our two schools, we also want to show the

rest of the conference why the compromise simply will not accomplish what the presidents claim it will.

Our primary concern was with the second provision of the April 22 statement, specifically the section limiting post-season competition to one team from each sport. In sports such as women's soccer, where teams from eight different NESCAC schools enjoyed post-season competition last year, the resulting loss is rather obvious.

Another place where the new policy makes no sense is if most sports establish a NESCAC Tournament at the end of the season to determine the conference champion, travelling to and participating in these tournaments would have the same impact on teams as ECAC's or NCAA's do. The conference tournament structure—

SEE NESCAC

continued on page 6

Police brutality and civil rights

To the Editor:

It is one of the central characteristics of the modern state that the state has a relative monopoly on the use of force within its borders. Almost every government from Burma to Switzerland reserves the exclusive right to use force against members of their own populations. One of the main characteristics that distinguish the oppressive regimes from those that respect human rights is how they use that force.

How does the United States weigh onto the scale of respect for its citizens according to this measure? Both Human Rights Watch and Amnesty International in their latest publications point to instances of police abuse and the lack of an effective system to look into allegations of complaints of misconduct as a significant areas in which the US abuses human rights.

October 22nd was the National Day of Protest Against Police Bru-

tality. Perhaps some of you saw the sidewalk chalkings outside of Cro and wondered, "Does this really affect me?" The answer is yes. Young people are much more likely to be victims of police brutality than people of other ages are. A glance at *The Stolen Lives Project*, a documentary listing reported cases of police abuse by state, shows that the

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View master plan through international perspective

To the Editor:

Having recently returned from an academic year teaching at Makerere University in Kampala, Uganda, where I was a Fulbright Scholar, I am intrigued and puzzled by recent commentaries and letters on the editorial page of *The College Voice*. My experience at Makerere University was enhanced by lecture tours at universities in Ethiopia, Mozambique, and Nigeria.

Some students complain about insufficient "space" for clubs, or facilities in the library, and Information Services. A New England college was used as an illustration of more extensive [and, presumably, superior] services. A more balanced view would have been to produce other comparative evidence from within the United States as well as abroad. Try learning and teaching in an African university, where limited finances result in limited facilities and where students and faculties develop extraordinary means to maximize their educational programs. Where there are not enough books in the library; where Information Services are almost unheard of; where there is not enough classroom space to accommodate students, and where most faculty must share office space with two or three other teachers. A culture of scarcity, of necessity, teaches one to develop priorities. A culture of plenty needs to do the same, otherwise it will misuse or exhaust its resources.

Some students and faculty complain about an "absentee landlord" president without taking into account that the search for funds to maximize educational opportunities is an essential function of a College president. Others suggest that leadership be left to units within the community, without taking into account two major factors: 1.) As often as not, leadership emanating from the community is episodic and contradictory, reflecting the range and variety of interests in academia; these units within the civil society serve as checks and balances on executive authority, but they are not accountable to anyone. 2.) Effective executive leadership requires that the president develop long term policies and goals which can be leavened by initiatives from groups in the community, but such influences are not a substitute for presidential responsibilities. Administrators in African universities encounter these difficulties every day, but the checks on their authority come not from a free civil society, or a board of trustees, but from authoritarian governments which are rarely representative.

There are a number of students on this campus who have studied abroad on one of many different programs available today. I wonder what they think about the various complaint/comments/etc... found on the editorial page of *The College Voice*.

Peace,

Marion E. Doro

Lucy Marsh Haskell Professor emeritus of Government

La Unidad angered by lack of support for Georges relief effort

To the Editor,

Visualize yourself waking up one morning and having NOTHING; you have lost your family, home and belongings. How about being a college student on this campus and along with the pressure you have from school, you also have the pressure of not knowing anything about the whereabouts and health of your family? This was the reality for many of our fellow classmates two weeks ago.

La Unidad, the Latino/a organization on campus is writing in regards to the voice mail messages left by some Housefellows regarding the food and clothing drive for Puerto Rico and the Dominican Republic. People in Puerto Rico and the Dominican Republic among other Caribbean places, suffered deep damages economically, physically and emotionally due to hurricane Georges which left both islands distraught.

It was brought to our attention by several members of the organization that these messages were not at all depicting the seriousness of this matter. La Unidad was deeply angered and disappointed realizing how serious we are viewed on this campus when people take our sufferings and turn them into jokes for others to laugh. In times as such, we expect the campus community, which we thought we belonged to, to at least support us. We did not ask for much, and the campus failed to comply with the help we asked for. We are not accepting anything less than a public broadcast message or letter in *The Voice* from the specific Housefellows apologizing to the Latino/a community on campus. We are an organization small in numbers, but our voices will make up for that size and we will make ourselves heard.

Christie I. Martinez '99
Co-Chair of MSSC

College archivist recounts history of Cro

To the Editor:

If you think "Cro," The College Center, a.k.a. "The Love Boat," is bad now, look back. You may discover a different perspective.

The Alumnae of the College and the student body worked very hard to build their first Student Center. "Cro's" original name was "The Crozier-Williams Student Center," but it never just housed student organizations. The lower level of the "Sykes Wing" (named for our first president) housed the Alumnae (later Alumni) Association, now the Office of Alumni Relations in Becker House. The upper level of the wing housed "Career Services," then known as "The Placement Office." Its predecessor, "The Personnel Bureau" was created by the Alumnae Association to find jobs on and off campus for students and to find employment for graduates of the College.

In its day, "Cro" was a solution to a multiplicity of space needs. To confuse the issue, one has to understand that because they were students once, the donors, alumnae, never considered themselves distant from students. The Office of Alumni relations considers students members the day they matriculate.

Even when one doesn't graduate, one remains a member of the community, as a "non-grad." In some people's minds, like with the donors of buildings, the demarcation of "student" and "non-student" gets fuzzy and the meaning of the word "college," clearer.

The first Student Center was also the "new" gym, replacing Hillyer Hall. Hillyer had served at various times for some 50 years as gymnasium, auditorium, & chapel. "Cro" as athletic center housed the first pool, now the 1962 room. The bowling alley became the Bookstore; the ceiling struts of the basketball courts, the second floor Dance Studio. The Myers and West Dance Studios have remained intact. Martha Graham's and Jose Limon's ghosts perform there summer mornings when no one is watching.

The snack bar in the 1960's and 1970's closed mid-day to undergraduates and became the faculty-graduate student lunchroom until the Palmer Library was renovated into the Blaustein Humanities Center and Hood Dining Room was opened.

Before "Cro," student organizations were dispersed throughout the campus, except SGA which began

its life in a room in New London Hall in 1916. Koine, as far back as this "alum" remembers, has always been in the editor's room. Some traditions never get innovated.

The center of campus had been Hillyer Hall, which when it no longer served as a gymnasium, became the Post Office and Bookstore. Photos in the College Archives and human memory attest to the movement in and out of Hillyer's ground level double doors. Cars had to wend their way through the 11:00 a.m. throng along the drive between Fanning and the "P.O." (Post Office) as Hillyer was called. With the Post Office, Bookstore, & ATM relocated to "Cro," "Cro" became a center of human activity.

In conception "Cro" went from student center to The College Center when President Gaudiani realized that there was a need for students, faculty and staff to cross paths in a comfortable environment. She wanted the center of the campus to be the center of campus. She wanted the new center to be the heartland of activity for all of us, including guests on campus, some

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ARTS & ENTERTAINMENT

Theater department kicks off season with *Brighton Beach Memoirs*

By KATIE UMANS

staff writer

Neil Simon's play, *Brighton Beach Memoirs*, presented October 15-17 in Palmer Auditorium, is a comedic account of a young boy's coming-of-age in the late thirties in New York City. Directed by visiting artist Russell Treyz, an experienced and accomplished director who has worked on and off Broadway, the play introduces us to fifteen-year-old Eugene Jerome, an aspiring writer who wants to author his autobiography. In his notebook, he details the dynamics and idiosyncrasies of the large family crammed into his small house and laments his role as the family scapegoat.

The play begins as the family waits for Eugene's father, Jack, the dispenser of advice and permission, to return home from work. Everyone has an issue that needs to be attended to. When Jack finally arrives home, the play achieves one of its most memorable moments. The family eats in tense silence, each member waiting for the per-

fect moment to air his or her concern. This balance of comedy and drama is the play's winning quality.

Paul Reitano carries the show as narrator Eugene. With flawless comic timing and plenty of energy, he brings Eugene to life, hitting perfectly the supposed detachment and innocent cleverness of his running commentary. Reitano is also strikingly adept at conveying Eugene's more complex emotions. When Stanley leaves home in order to avoid his father's wrath after a devastating mistake, Reitano gives us one of the play's most poignant moments as he tries to remain breezy in the face of losing his beloved older brother. Bethany Caputo is another standout in the uniformly sturdy cast. As Blanche, a woman who has always been dependent on others—first, her husband who died young, and then, her older sister she moved in with—Caputo expressively represents the daily strain of balancing her desire not to be a burden with her wish to find a life for herself and assert her own opinions and needs.

As the family falls into turmoil and the tensions that have been stifled for so long finally surface, the play veers more toward drama with occasional comic relief. The second half does feel somewhat long as twosome after twosome confronts their problems, and we witness catharsis after catharsis taking place in an almost systematic fashion. However, the intelligent dialogue and strong acting hold the play's head above water.

The amazingly professional set—a two story house complete with upstairs bedrooms, downstairs living and dining room, and even a yard—allows the audience to watch the main action while being peripherally aware of the other interactions taking place. In addition to coaching fine performances from his cast, Treyz is to be commended for staging that is consistently interesting and conscious of the audience, which, in this set-up, occupies all sides. *Brighton Beach Memoirs* is a polished and engaging premiere for a season that plans to focus its productions on the theme of "adversity." It will be fol-



PHOTO BY SETH DAVIS

lowed by *Cinders* in November and *Suburbia* and *Electra* in the spring. If *Brighton Beach* is an indication of what is to come, those future productions should be fantastic.

Gonzalez finds inspiration in her multi-faceted approach to art

By ANNE STAMESHKIN

staff writer

Our campus recognizes Anita Gonzalez primarily as a professor of dance, but she wears many different hats. Gonzalez holds a doctorate in theater, loves languages, researches and writes about dance, has a piano-playing daughter, Xochina, and has lived, worked, and performed all over the world.

While studying dance at Florida State University, she met Jawole Zollar, the founder of Urban Bush Women; Zollar asked her to join the company. Gonzalez emphasizes that this experience planted the seed for her ideas of blending theater, dance, and text into performance. Stressing the relationship between artistic disciplines, she envisions art as "a holistic approach to education." In college, she created her own degree program, "studies in folklore," which placed art in the context of cultural history, because, she explains, "the past informs the present."

Before coming to Conn, Gonzalez taught college in Memphis, worked as a video technician for broadcast TV (Showtime & Channel 11), and held a position at the library at Lincoln Center, where she had the opportunity to do in-depth research on ballet. This research inspired her to apply for, and receive, two Fulbright scholarships, which enabled her to travel and study in Honduras and Mexico.

Recently, Gonzalez has experienced what she calls "a return to academics. I realized... that I could write numerous performance pieces, but nothing from them will survive unless the ideas in them are preserved and written down. I needed to create a context for my works." In her efforts to create this context, Gonzalez is presently re-



Professor of Dance Anita Gonzalez strikes a pose while at work in the dance studio.

vising a book for Wesleyan University. Also, The Society of Dance History Scholars has welcomed her as a member.

She describes "Migrant ImagiNations," the piece she is currently shaping, as "a work that conveys how people move from here to there... migrants, immigrants, sojourners, transnationals." Unlike "Sugar Tit," which was performed at Conn last spring, this piece is more of a solo with variations dependent on the location of the performance. People will be encouraged to bring their local and personal tales of migrant experiences. The performers and what they bring

to this theatric dance/textual piece will be more important than the "finished" product of the work itself.

Gonzalez is enthusiastic about her position at Conn. She commends the progress of the Women's Studies Dept., supports the Arts Initiative, and encourages language study and international exchange projects. She works with students on both independent study projects and through CISLA and would love to see more opportunities for international studies in the arts; she suggests

SEE GONZALEZ

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Mystic's Bravo Bravo lives up to ambitious name

By TODD KLARIN

staff writer

My dictionary gives two definitions of the word bravo. Both of them stem from Italian. The first is a noun and means a hired assassin; the second is an interjection defined as "well done!" The first definition, quite frankly, scares me; the second definition pretty much exemplifies my over-all thoughts on this week's reviewed restaurant. As a restaurant critic, I'm supposed to be critical, but I also should set some reasonable standard of expectations for which all restaurants should try to achieve, and my meal at Bravo Bravo was just that, an achievable standard of excellence.

The establishment is nestled in the tourist haven of downtown Mystic just across the drawbridge from Conn favorites such as Mystic Pizza, Pizza Works, and Margaritas. Bravo Bravo offers a unique dining experience that separates it from the others. The interior is nicely decorated with mirrors and a large bay window providing a view of West Main Street. These features allow the restaurant to use only dimmed overhanging artificial lights along with romantic candles at each table which sets a very aesthetically appetizing mood.

After we were seated, our waitress brought a basket to our table filled with piping hot French bread and rolls accompanied by a plate of butter and hummus to munch on as we decided what to order. I started my meal with an order of their soup of the season—cream of asparagus, which came very smooth and was rich with flavor, easily the best soup I've had in months. For my entree, I opted for the paella, which was a gourmet sandwich with vegetables and cheese on the inside crisscrossed with French dressing and topped with finely sliced grilled peppers. I didn't care much for the paella and wouldn't recommend ordering it. With a menu of more than 20 dinners, if I were to go again, I'm sure I'd have no problem finding something more palatable.

My dining companion had the stuffed chicken breast for her entree. As she sliced open her chicken, she was pleasantly surprised by the steam that rose from inside. The chicken was filled with prociutto de parma and gorgonzola cheese and came served with radicchio and mashed potatoes and was topped with a grilled portabello mushroom. The chicken was cooked to perfection—not too soft, but not too chewy. It was well-flavored, and each piece of the entree complemented the others.

The total, with tax and tip came to \$37.00, a fairly high price for a quiet evening dinner for two, but if you'd like to impress a date, Bravo Bravo is a quaint and romantic place to take him/her and is sure to do the job. Bravo Bravo is located at 20 East Main Street, Stonington, just across the Mystic drawbridge. Four stars out of four.

RESTAURANT review

PHOTO BY KAREN FRIEDMAN

ARTS & ENTERTAINMENT

Visiting Artists Blum and Inuzuka
bring fresh perspective to Conn

By KEITH DASHEFSKY

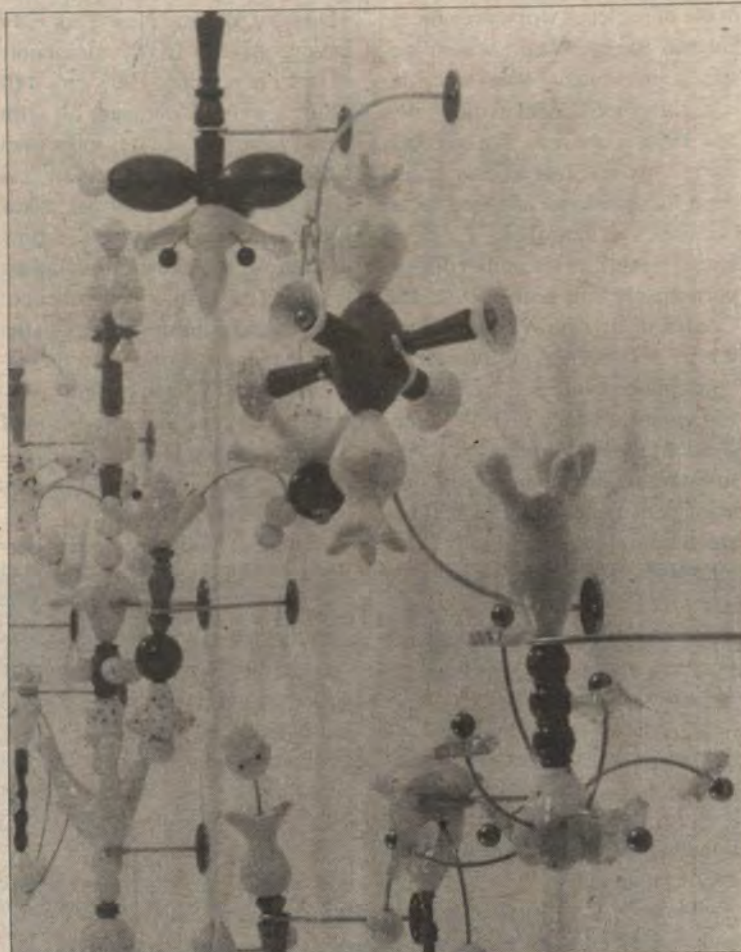
staff writer

Friday, Oct. 16th, Cummings hosted a joint showing of work from visiting artists Nancy Blum and Sadashi Inuzuka. Although Blum was unable to attend the showing, Inuzuka was present. Both artists displayed their unique and intriguing styles through their work.

Inuzuka's "Exotic Species" was thoughtful and inspiring. He created various black clay sculptures of imaginary creatures, thus sparking the viewer's imagination. One creature has a circular center with five spikes that grow downward from the bottom half of the circle. Some resemble sea creatures, and still others look like highly magnified micro-organisms. Inuzuka displayed his clay sculptures on two flat mountings placed on opposite ends of the room. In the area of floor space between the two displays, Inuzuka installed a plaster form. It starts as a waveform at one end and slowly becomes more dry and begins to crack as it progresses to the other end.

Inuzuka has been a professional artist for the past eleven years. He prefers to leave the true nature of his work undefined: "I like to create something that sparks imagination and creative thinking." He not only has the ability to create art, but he can also turn his displays into works of art in and of themselves.

Nancy Blum's work was shown in a room separate from Inuzuka's display. Blum's "Sparks" display



Visiting artist Nancy Blum's and Sadashi Inuzuka's work in Cummings.

is an inspiring collection. By combining ceramics, steel and wood, she created works that seem to jump out at you from the wall on which they hang. On the opposite end of the room from the "Sparks" display, the solitary work *Three Discs* is mounted. This abstract structure consists of three discs and a bike

chain with a handle. Each disc varies structurally. When the chain is pulled, the discs rotate.

Both Blum's and Inuzuka's work is unique and thought provoking. These visiting artists give Connecticut College a fresh artistic perspective and their show is definitely worth a visit.



PHOTO BY DANIELA GORDON

(L-R) Sean Jordan, Ben Lee, and Andy Campolieto

Janx knows how to jam

By GLEN HARNISH

staff writer

Last Friday, October 16, as Conn College braced itself for alumni weekend, Old Janx Spirit arrived on campus. They traveled from their hometown of Ithaca, New York, where they enjoy a sizable following. Having played in New York City, at First Night in Burlington, VT, and with such prominent musical acts as God Street Wine, Ominous Seapods, and Rusted Root, Old Janx is no garage band.

A bold statement indeed, but could Janx live up to the high expectations? New London is certainly no Ithaca, but Conn students are very discerning about their funk. They know how to tell the difference between counterfeit groove and the genuine article.

The tension was at an all time high in the 1941 room as 10:00 PM approached. By 10:30, the fans began to wonder whether Janx would even show, or if this was simply a promotion spectacle with no real conclusion. With nothing but a row of shiny instruments to stare at, most returned to the common room of Katherine Blunt, where pre-show festivities had, by now, lapsed into a too somber, muted gathering.

Soon, word spread through the crowd like lightning: Old Janx Spirit was taking the stage, and not a moment too soon! Students rushed back to Cro where a magical, groovy beat could be heard coming from the second floor. They rushed upstairs, finding the six members of Janx engaged in a furious jam session that would not end until late in the night. The heart of every student in the room belonged to Janx.

The band consists of two guitarists, a drummer, a bassist, and a two-man horn/keyboard section. Lead guitarist Ben Lee (brother of Dan Lee '01), and rhythm guitarist/lead vocalist Andy Campolieto, are the heart and soul of the band. Bassist Nick Source played passably and is obviously a "source" of Janx's funky essence. Drummer Mike Dingley played with more enthusiasm than talent and looked like he could have gone all night, which he probably did. The horn section added a twist to the mix, giving them punch on certain songs, but the keyboard was a non-factor.

Janx tore into a repertoire of songs that included a fair number of covers, among them were *Soul Shakedown* and *Pick Up the Pieces*, recognizable songs to which the crowd responded with excitement. Janx's own works, *Hawaiian Streams*, *LSD in the Sky*, and *Simple Thought*, among others, were mostly original, as well as polished. Campolieto and Lee laid down some serious guitar driven jams, trading licks and skillfully using the distortion to build the momentum of the songs. Lee especially demonstrated skill with his instrument, using the fast paced rhythm of the percussion section to deliver some nasty chords. His sound was at times reminiscent of Phish, although less versatile. The crowd demonstrated its enthusiasm with some particularly frenzied dancing. In all, it was a good night, spent with a good band who knows how to jam.

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Broadway season opens at the Garde

By CHRISTOPHER MOJE

staff writer

On Saturday, the Garde Arts Center kicked off its Broadway season with *A Funny Thing Happened on the Way to the Forum*, starring the famous Rip Taylor. This briskly paced musical came across well—the touring company fully utilized their talents in bringing out the show's bawdy humor.

Taylor shined in his starring role as Pseudolus, the slave who implements an off-the-wall plan to achieve his freedom. Taylor, following in the footsteps of Zero Mostel, Nathan Lane, and Whoopi Goldberg, used his keen ability to ad-lib to take full advantage of a given scenario for laughs. He ad-libbed a joke about Viagra, did a decent impression of Carol Channing, poked fun at himself, and inserted New London into the script's dialogue, although he may have overextended this particular aspect of his creative license. His gift for laughter stood out when two of his ad-libs caused fellow cast members to laugh uncontrollably on stage; although they were somewhat unprofessional, these moments were enjoyable nonetheless.

His singing was adequate for the part, but was taxed a bit the show's by famous opening number *Comedy Tonight*. It lacked the power it needed to open the show and caused the opening half-hour to drag. It seemed as if it took Taylor these thirty minutes to get warmed up and establish some momentum.

The supporting cast had their moments as well. Jonathan Beck Reed played a hysterical Hysterium, a fellow slave to Pseudolus's masters. His paranoid energy brought out the anxiety of the character, always

panicking about the possible problems with the plan. Pseudolus and Hysterium's masters, Senex and Domina, played by Trip Plymale and Robin O'Leary respectively, were fun to watch, with their marital and sexual tension quite evident in their performances.

Furthermore, Plymale made Senex into such a bumbling dimwit that one couldn't help but laugh at his confusion. Hero, son of Senex and Domina, was the quintessential whiny romantic lead. Todd Lawson and Julie Ann Emery played the parts of Hero and Philia as irritatingly as they could, causing thoughts of murder to dash through this reviewer's mind. Jerold Goldstein as Marcus Lycus, the proprietor of this brothel, gives a solid supporting performance, lending a hand to the most enjoyable song of the show, *Everybody Ought to Have a Maid*. This song, a result of one of the many misunderstandings throughout the show, is performed by Senex, Pseudolus, Hysterium, and Lycus.

The set for this show were very simple. There was only one for the entire show, consisting of the exteriors of three houses. The musical score by Stephen Sondheim is not one of the best, but the script, despite some truly corny jokes, more than makes up for it. Act 2 is the stronger, with its madcap chase, characters in drag, and mock funeral, making up for the slow start to the show. The creative license with the script made this viewing of the show a unique one to say the least. Overall, despite its weaknesses as a show in general and those particular to this performance, *A Funny Thing Happened on the Way to the Forum* was a solid opening to another Broadway season at the Garde.

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ARTS & ENTERTAINMENT

REUTER

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majority of victims were around college age.

Patterns of police abuse reflect many of societies worst prejudices. Human Rights Watch states "despite gains in many areas since the civil rights movement of the 1950's and 1960's, one area that has been stubbornly resistant to change has been the treatment afforded racial minorities by the police." People of sexual minorities also suffer disproportionately from police abuse. The Coalition of Anti-Violence Programs documented an increase of homophobic violence by law enforcement officials in 1997. Independent observers released a preliminary report documented 27 instances of police abuse which occurred during a funeral rally commemorating Mathew Sheperd, who was brutally murdered in a homophobic attack. One incident involved a policeman assaulting protestors while screaming "get back faggot." Because the pattern of police brutality reflects an institutionalization of our worse prejudices, it is an especially important issue to address in order to rid our society of prejudice.

This is not to say that the vast majority of cops do not perform their duties with a sense of respect for the communities they work in, but we do see a system with a professional culture that does not hold

people accountable and a lack of effective institutions to enforce that accountability. According to *Time Magazine*, despite New York City having had over 16,000 complaints of misconduct since 1993, only 180 officers were disciplined, all with minor punishments. It is more than a matter of weeding out a few bad cops. Amnesty International makes specific recommendations on how to improve the situation including requiring the Justice Department to compile and publish statistics on the use of force by police and the establishment of independent oversight boards, and the elimination of certain methods to subdue detainees which have resulted in serious bodily injuries and death.

Some of you may be wondering how you can get involved to help address this problem. Unfortunately, there is no one answer to this question. Most oversight of the police occurs on a local level. Find out what kind of oversight boards are in your area and what kind of help they need. On a national level you can support Amnesty International's campaign by signing and sending the preprinted letters to your congressperson. Finding out as much as you can about it is important. Police abuse is only possible if people are not aware of it.

Tim Reuter

PHINIZY

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of who pay us handsomely to use our spaces.

None of this, of course, addresses the need for space for student organizations. I am sure OVCS, Student Life, and Confer-

ences and Scheduling would love to donate their gerbil sized cages to the cause for more room elsewhere. But from the perspective of this alum and staff member, the College Center is a very nice place to bump

into one's friends. We are lucky to have such a space. Perhaps if we didn't, we might be more grateful.

Cathrine Phinizy '71
College Archivist

COURTS

continued from page 3

offense a hate crime. But how can the authorities be sure of the intent of the accused? And furthermore, is it fair to make the motive the deciding factor? This would seem to approach the absurd prospect of legislating against opinion, since the deciding factor between two murders would be the nature of the motivation. What makes one mur-

der more heinous than the other? What would the family of a white male victim say when the killer of a gay black woman goes to federal prison, while their relative's killer is able to plea down to manslaughter? Murder is murder; the reasons don't matter. Even Matthew Shepard's father, while grieving for his son, cautions lawmakers not to

use his son's death as an excuse to expand these laws. The hijacking of the federal court system by the human rights movement is inappropriate, and violates the Fourth and First Amendments by legislating against unpopular views, the views which need the most protection. The message is right, but the method is wrong.

NESCAC

continued from page 3

combined with the fact that one team would continue on to ECAC's or NCAA's—would in no way reduce the amount of time sports teams spend away from school.

There is much more to our argument, but the gist of it is that the NESCAC presidents must recognize that the new system resolves none of the previously existing issues regarding the balance between academics and athletics in NESCAC, and that it unfairly limits teams' chances for NCAA participation.

Given the present situation and the lack of action across the con-

ference, the Student Governments of Amherst and Williams have taken the initiative to call for a NESCAC-wide forum, which will be held at Amherst on Nov. 15.

We encourage the Student Government of your institution to join us as we try to find a solution that is more appealing than the sudden and shocking decision handed to us in April. The NESCAC deserves a fate better than that which the Presidents have given it.

Benjamin Katz, Sports Editor,
The Williams Record

Steve Vladeck, Sports Editor,
The Amherst Student

Please include as a note: The full text of our column can be found at <http://www.amherst.edu/~astudent/1998-1999/issue005/opinion/o-collegepresidents.html>. It would also be cool if your readers were told that they could e-mail us at sivladeck@amherst.edu or Benjamin.A.Katz@williams.edu if they want more information about the Nov. 15 forum.

Our contact information:
Ben Katz - (413) 597-2751,
Benjamin.A.Katz@williams.edu
Steve Vladeck - (413) 542-3152, sivladeck@amherst.edu

GONZALEZ

continued from page 4

gested that an art-oriented SATA would be inspiring and beneficial. Gonzalez emphasizes the impor-

tance of interaction between people of different nations: "When artists take part in an international exchange, it promotes learning from both sides."

Gonzalez loves what she does and hopes to build on her relationships here; she enjoys working with her colleagues and with students and is excited about projects that bring the disciplines together. Encouraging students to experiment with different art forms and teaching various ways to approach or address them, Gonzelez affirms that, with any of her various roles in life, "art is tied toward lifting the spirit."



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EVENTS CALENDAR

October 23 - October 30

Calendar
Friday, October 23

- Distinguished Alumni Speakers Series Panel Discussion - "Museums, Auction Houses, and Education." 4:30 pm. Olin 014. x 2304
- Tom Tom Club, Paradise Vendors, Mollycoddle. doors - 8 pm. Toad's Place, New Haven, CT. (203) 624-TOAD
- Dark Busters, the Afflicted, Dot & the Flesh Hammer. T.A.Z. (860) 701-0472
- Flip Ya For Real, Sknuckle Shuffle. El'N'Gee. (860) 437-3800

Saturday, October 24

- Senior Voice Recital, Elizabeth Wohl '99, mezzo-soprano. 2pm. Evans Hall. x 2720
- Eastern Connecticut Symphony Orchestra, Xiao-Lu Li conducting. 8 pm. Garde Arts Center. (860) 443-2876
- Highlights Tour of the Museum. 2 pm. Lyman Allyn Art Museum. (860) 443-2545
- Barbara Manning, Slaves, the In Out. T.A.Z. (860) 710-0472

- God Smack, Pleasure Crush, Reville. El'N'Gee. (860) 437-3800
- Pulitzer Prize winner N. Scott Momaday reads from his works / Mystic River Drum performs. 7 pm. Mashantucket Museum and Research Center, Ledyard, CT. (860) 396-6800.

Sunday, October 25

- Chamber Music Recital. 4 pm. Leamy Hall, USCGA.
- N. Scott Momadey / Mystic River Drum. 2:30 pm.

Monday, October 26

- Sepultura, Vision of Order, Earth Crisis. Toad's Place, New Haven, CT. (203) 624-TOAD

Tuesday, October 27

- Swing Night with The Hornets, Jitterbug Bill. Toad's Place, New Haven, CT. (203) 624-TOAD
- Curator's Gallery Tour. 2 pm. Lyman Allyn Museum. (860) 443-2545
- Squirrel Nut Zippers. 7 pm. Jorgensen Auditorium. University of Connecticut, Storrs, CT. (860) 486-4226
- Fetish Night. El'N'Gee. (860) 437-3800

437-3800

Wednesday, October 28

- Swing Night with The Dick Campo Big Band. El'N'Gee. (860) 437-3800

Thursday, October 29

- Roomful of Blues, T. Moody Band, The Providers. Toad's Place, New Haven, CT. (203) 624-TOAD

Friday, October 30

- Dido and Aeneas - Opera Workshop. 7:30 pm. Harkness Chapel
- Dokken, X Factor X. Toad's Place, New Haven, CT. (203) 624-TOAD
- Gregg Allman and Friends. 8 pm. Garde Arts Center. (860) 444-6766
- Oteil, Missing Joe, Revelaria. El'N'Gee. (860) 437-3800

Exhibition Notices
Through January 3

- The Unmapped Body: Three Black British Artists - Sonra Boyce, Sitapa Biswas, Keith Piper. Yale University Art Gallery. (203) 432-0600

MOVIE TIMES

HOYTS GROTON 6
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early shows Saturday and Sunday only

Soldier - 3:50, 6:50, 9:35 p.m.; Early 12:20 p.m.
Bride of Chucky - 5:10, 7:30, 9:45 p.m.; Early 12:30, 2:40 p.m.
Practical Magic - 3:40, 7:00, 9:40 p.m.; Early 1:00 p.m.
Beloved - 3:30, 8:00 p.m.; Early 12:00 p.m.
A Night at the Roxbury - 4:40, 7:10, 9:25 p.m.; Early 12:10, 2:20 p.m.
There's Something About Mary - 4:00, 6:40, 9:30 p.m.; Early 12:50 p.m.

HOYTS WATERFORD 9
123 Cross Road, Waterford, 442-6800

Pleasantville - 12:30, 3:45, 6:55, 9:50 p.m.
Apt Pupil - 1:30, 4:05, 7:10, 9:55 p.m.
Soldier - 12:45, 3:50, 7:15, 10:05 p.m.
Beloved - (Fri/Sat) 12:00, 3:30, 7:00, 10:30 p.m. (Sun - Thur) 12:00, 3:30, 7:45 p.m.
Bride of Chucky - 12:10, 2:20, 4:40, 7:25, 9:45 p.m.
What Dreams May Come - 1:15, 4:00, 7:40, 10:10 p.m.
A Night at the Roxbury - 1:00, 3:00, 5:00, 7:45, 9:40 p.m.
Antz - 12:05, 2:10, 4:15, 7:05, 9:10 p.m.
Rush Hour - 12:15, 2:30, 4:50, 7:30, 10:00 p.m.

HOYTS MYSTIC 3
Rte. 27, Mystic, 536-4227

Practical Magic - (Fri) 4:15, 7:00, 9:25 p.m. (Sat/Sun) 1:15, 4:15, 7:00, 9:25 p.m. (Mon-Thur) 4:00, 6:40, 9:00 p.m.
What Dreams May Come - (Fri) 4:00, 6:45, 9:20 p.m. (Sat/Sun) 1:30, 4:00, 6:45, 9:20 p.m. (Mon-Thur) 4:10, 6:50, 9:05 p.m.
Antz - (Fri) 5:10, 7:15, 9:15 p.m. (Sat/Sun) 1:00, 3:05, 5:10, 7:15, 9:15 p.m. (Mon-Thur) 4:20, 7:00, 8:55 p.m.

CONTINUED

HONOR

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most survey participants were not sure what qualifies as breaking the Code. Many were unclear as to whether underage drinking constitutes a violation. Still others claimed that the definition of cheating can be interpreted differently, therefore they were uncertain of whether or not they had broken the Code.

Despite the great number of students who believe in the Honor Code, fifty percent of them reported that they have broken it. Ninety-two percent of those students say they have breached the code for reasons other than cheating. Eight percent reported that they have

cheated. Expecting to see a greater number of cheaters, students were surprised by the low percentage. Junior Tricia Auro believes that significantly more students cheat on tests than what the survey shows. "I think a lot of people come to this school because they can get away with everything. Come finals time, you hear a lot of stories about cheating. It's enough to make you mad," she declared.

Another student claimed the Honor Code "Helps cheaters graze in this school. [The administrators] don't care if students cheat. If they did, they'd have someone watch you." He also said he doesn't know

many people who play by the rules. He does not have much faith in Conn's Honor Code, alleging that "[the administrators] don't want you to get in trouble because they don't want to hurt the school's image." In addition, he believes that the J-Board will not do anything to reprimand breaches in the Honor Code.

Judiciary Board Chair Matt Cipriano and Dean of Student Life Catherine WoodBrooks counter such accusations. They believe students can be reprimanded more severely at Conn than at other colleges because punishment is left up to the students' peers. WoodBrooks

feels students learn more about their moral values after facing their peers than after facing an external conduct officer. She claims that institutions with self scheduled exams and honor codes have fewer incidence of students cheating. She attributes this information to a 1990 survey of 30 undergraduate colleges and universities issued by Don McCabe. In addition, WoodBrooks says there are generally less than ten instances of academic dishonesty brought before the J-Board each year.

Cipriano admits that the J-Board can be hard on wrongdoers, but claims the council's purpose is not to make life miserable for students violating the unseen Honor Code. Also, despite student con-

cerns about the Code's vagueness, Cipriano believes that the Honor Code can be followed without being set in stone. Glen Harnish disagrees with Cipriano concerning the severity of the J-Board's punishments and believes teachers are a lot more understanding of students. Harnish added, "The Honor Code's so unclear that it gives too much leeway to the J-Board. These kids [the members of J-Board] have something to prove."

Survey results show that of the 106 students polled, 27% of them signed the Honor Code knowing they would break it. Although all Conn students vow to uphold the Honor Code, it is clear that many remain confused about exactly what they are pledging their dedication to.

HALL OF FAME

continued from page 1

degree from Conn. The nominations are reviewed by a "standing committee" which consists of the Athletic Director; the Executive Director of the Alumni Association; the Sports Information Director; one at large member drawn from the staff, faculty, or alumni of the college; and one varsity athletic coach.

Those attending the breakfast heard an Invocation from Chaplain Elaine and then from the President of the College, Athletic Director Ken McBryde, and Master of Ceremonies Fran Shields. Each of the speakers took time to commend these athletes for their dedication and applaud them for their impact on today's sports team.

President Gaudiani spoke in great detail about the development of Conn's athletic program in the spirit of "excellence and justice in all walks of life," and this balance can be most clearly demonstrated by our athletes. "In the student-athletes at this college," President Gaudiani has seen "tremendous support of our teams who exemplify everyday their commitment to fairness and excellence." The balance of these two is essential for all aspects of the liberal arts education.

Ken McBryde described the importance of the individuals here, and stated that these inductees stand as the model for later student-athletes. "People here are good people, that is what makes Conn a great place. . . . With a liberal arts education what we strive for is developing the whole person that's mind, body, and soul, and these inductees have achieved that goal."

Current men's soccer coach, Bill Lessig, had the distinct and rare honor of coaching both the inductees. Coach Lessig, the current men's soccer coach, held double duty for a number of years coaching both the women's basketball and the men's soccer team. He spoke of his "true love of the student-athlete, and the true love of their college which these athletes portray." Coach Lessig went on to express his gratitude to these players as well as his pride in having the honor of coach both of these athletes.

Inductee Laura Brunner Gulden was unfortunately unable to attend the breakfast, but sent friends and family to accept on her behalf. Jeff Hill, who assisted Coach Lessig, spoke of Laura fondly as the "type of athlete who commands attention. Fans, teammates, and coaches gravitate towards her. She was the center of the team, not only by position but in spirit as well. She was the focal point." During her career from 1982-86, Gulden played basketball, soccer, and lacrosse. However, it was her talent in basketball which was recognized on Saturday.

Gulden led her teams to consecutive North Intercollegiate Athletic Conference championships in '85 and '86 and compiled a four year record of 63-23. She remains second on the all time points list with 1,484 and also in rebounds with 1,009. She averaged 17.5 points and 11.9 rebounds per game during her time here and still holds the record

for most points in a game with 37. She was named to the American Women's Sports Federation All-American Team all four of her years at Conn. Hill referred to her as "the most important player who ever played here." With her arrival, she helped to transform unsuccessful teams, winning 90% of the games she competed in. "Laura was the beacon, she set the example. Teams which came through after her knew of her and followed the tradition set by her and her teams."

Gulden's parents Mrs. and Mr. Brunner were able to attend the induction as well as many of her teammates. They commented "Laura is simply overwhelmed by the honor she's been given and wished she could have been here. She enjoyed her time at Conn immensely, because of what basketball meant to her while she played. It was much more than a team, but became a family. The friendships she formed went beyond the court and extend to the families of her teammates to form a unique and special program here at Conn."

The second inductee of the day Jeff Geddes was accompanied by many of his teammates and his wife and daughter. Geddes was one of the many who were nominated by his teammates. He recalled "the greatest thing about playing soccer at a small college like Conn are the relationships you create. Harkness Green is the best place to play because the crowds really pull you through a tough game and get you going." He went on to emphasize the value of a small conference where you create relationships with guys from the conference, "I still run into (in the business world) guys from Middlebury or Bowdoin and have an immediate connection with them."

Jeff Geddes, who was a two-time All-American and four-time All-New England selection in soccer, led his team to a 39-17-2 record and two post-season appearances throughout his career (1985-89). Geddes still holds the Camels record for both all-time points scored with 146 (points are given for goals and assists) and for goals with 58 throughout his career. In 1986 Geddes led the soccer team in scoring with 43 points as his team went 13-3 and reached the championship game of the ECAC New England Division III tournament for the first time in eight years. Two years later, Geddes helped the Camels to return to post-season play leading the team to a 9-3-2 regular season record with an appearance in the semi-finals of the ECAC tournament.

In closing, Geddes recalled the value of his time here at Conn and how coming back gave him the same great feeling it had years ago. "This is a great day, it's great to see teammates here in support of me: that is a real honor. It was great seeing Coach Lessig again and the whole day has just added to the wonderful memories I already have."

It was a fabulous day for current students and alums to share and celebrate in the enormous pride felt in our athletic program here.

"ON YOUR HONOR" SURVEY RESULTS:

- * 106 students polled
- * 97 students believe in the Honor Code. (92%)
- * 53 have broken the Honor Code. (50%)
- * Out of a scale of 1 to 4 about the importance of the Code
 - 1 = "What's the Honor Code?"
 - 4 = "I follow it religiously."
 - 4 students circled "1" (4%)
 - 23 kids said "2" (22%)
 - 67 students claimed "3" (63%)
 - 12 kids wrote "4" (11%)
- * 29 students signed the Honor Code knowing they would break it. (27%)
- * 9 students said they have broken the Code by cheating on a test (8.5%)

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NEWS

Harvestfest weekend filled with "Commercials" and festivities

By TIFFANY TABER & JEANNIE MILLARD

staff writers

Connecticut College sponsored its annual Homecoming weekend on October 16 and 17. Many exciting and interesting events marked the extravaganza, including the career fair and ever-popular Harvestfest activities.

The career fair was held in the 1962 room in the College Center from 12:30 until 3:30 on Friday afternoon. The fair was sponsored by Alumni Relations, OVCS, and the Dean of the College's office. Approximately one hundred businesses and graduate schools, non-profit organizations, human resource groups, and management and consulting firms were present. A great deal of information about internships, the campus interview program, resume referral services, and the CELS organization were also available.

Patricia A. Wettlaufer, the employment coordinator for Lawrence Memorial Hospital, stated that coming to the career fair "promotes the



professions available at the hospital [and] is really important exposure." Wettlaufer's opinion was synonymous with many of the attitudes held by the representatives who attended the career fair. As Ted Novick, a 1997 graduate of the College and John Hancock representative summed up, "I think the Career Fair is really good for setting students up for the future."

Harvestfest was held on Saturday morning on Knowlton Green

and was the main Homecoming event. Various dorm residents sold Connecticut College paraphernalia and other wares to raise money for their respective dorms. Organizations such as SOUL and Amnesty International also put promotional items up for sale.

There was a great variety of things to buy, including tee-shirts advertising Harvestfest, Homecoming, and the Connecticut College athletic program. Other items in-



PHOTOS BY MIKE KEANY

cluded pumpkins, plastic walking camels, bumper stickers, goldfish, pins, and postcards. One of the most popular items was Freeman's humorous tee-shirt entitled "Go Figure: Facts and Figures about Connecticut College."

The Tenth Annual House Banner Contest also took place on Saturday. This year's theme was Commercials, and each dorm displayed a banner incorporating their name with a popular television

commercial. This year's winner was Hamilton, with their slogan "Golden Grahmitons." Second place was given to Plant, with their slogan, "I Plant Believe it's Not Butter."

Overall, the Homecoming Weekend was a success. According to one freshman, "The activities were a lot of fun because it was great to see a lot of people about on the campus, including all the returning alumni."

Writers House sponsors open mic nights

By BRET COHEN

staff writer

Most dorms on campus consist of residents who are randomly thrown together and don't share any common interests. This way of living is fine for a lot of people, but some people seek a closer relationship with their dorm mates and seek to live in an environment where people share common interests. At 360 Mohegan, students are given the opportunity to live in apartments of 3 or 4 people in which each group of people lives under a common theme. In order to gain the privilege of living at 360 Mohegan, students must submit a proposal and then make a presentation to a committee of administration and students in which they present their

theme and how they will bring their theme to the student body.

This year, one of the apartments at 360 Mohegan is occupied by three guys who dub themselves Writers House. Dan Murphy, Alec Ounsworth, and Noah Rubin decided they wanted to live at 360 Mohegan and live under a theme based on reading and writing. Last year, they all lived near each other and found that they would often come together and socially talk about authors and about writing and they decided that they would like it if more students became interested in writing to the point that they are.

The members of Writers House are interested in trying to generate a community of writers on campus as Dan Murphy puts it. In order to obtain this objective, they have

planned a series of open mic nights where people can come to read their own writing, read others work, and enjoy writing in a more social environment than class. The first open mic night was very encouraging to the members of Writers House because a lot of people showed up and were very positive about the event. At the open mic, people read their own work, others work, performed songs, and created a social event that was relatively intellectual. More open mic nights are planned, with one taking place every month. In addition to these events, Writers House is planning to solicit pieces of writing of all kinds from the stu-

SEE WRITER'S HOUSE

continued on page 9

Conversation with Prof. Emeritus of Dance Myers revives College history

By ABBY CARLEN

staff writer

At a time when Connecticut College students were all female, Professor Martha Myers urged her dance students to not let the "diamonds splashing from their fourth fingers sway their dreams." Thirty years later, Myers returned to speak for Homecoming 98 and reminded the school to "acknowledge its glorious past." On October 16, Myers, a world renowned Professor Emeritus of Dance, joined students, professors, and alumnae from over 50 years of college history to give a lecture entitled "Connecticut College Before Coed."

Memories were sparked by an exhibition of photographs and yearbooks. Alumnae and professors from the pre-co-educational days recollected the days of ten o'clock curfews, Wednesday afternoon teas, and dressing for dinner. It wasn't

until 1970, one alumna stated, that female students were "allowed to wear slacks to tea." Myers reviewed headlines and editorials from Connecticut College newspapers from the 1950s and 1960s. She commented on the past students' overwhelming interest in events outside of campus. "They wrote on civil rights issues and the Vietnam war" and placed a "strong emphasis on the arts and the causes and effects of marriage," she said.

Many alumnae and professors agreed with Myers's claim that Connecticut College became co-ed in a "boisterous era." The co-education movement was a country wide progress, and Conn has been cited for a "smooth transition" when it began admitting men in 1969. Myers emphasized that since Connecticut College was a relatively young school at the time, it did not have many alumnae who were stalwarts for a single sex

school.

Nelly Murstein, a current professor who taught and witnessed the first years of coeducation, detected changes in the classroom atmosphere with the admission of men. The female students tended to take copious notes and look up infrequently, she said, while men made more eye contact and fielded more questions. Men began to take over most student government positions, and the student leadership of the school became more dominated by males.

Although most alumnae and professors present supported the decision to admit men, they agreed with Myers that the school lost "a certain air of civility" with its transition. In closing, Myers urged the Connecticut College community to pursue discovery of its pre-co-educational culture through similar lectures and alumni events.

History conference storms Blaustein

By NICOLE MANCEVICE

staff writer

On Saturday, October 17 the New England Historical Association Fall Conference was held in Blaustein. The conference location rotates so that local historians and association members can conveniently attend. This fall, representatives came from all corners of the New England area to present, discuss, and learn about a variety of historical topics.

There were eighteen sessions throughout the course of the day, each on a designated topic. Each session was guided by a chair and provided a forum where historians and professors from local colleges could present and discuss the topics: "King Philip's War: The Aftermath," "Race and Nation in the Cold War," "Literature

and Historical Identity," and "Natural Disasters and Community Responses."

One session, "Writing Women's Lives: Perplexities and Pleasures," was led by Connecticut College's Professor Silberman, who organized and chaired the session. To locate speakers for the conference, Prof. Silberman posted information on a mailing list and received approximately twenty responses. Of these responses, she selected a speaker from Harvard Graduate School of Education, James Madison University, University of New Hampshire, and an Independent Education Consultant, who each gave ten minute presentations. Following the presentations there was time allotted for questions.

Housefellow's message draws fire from La Unidad

By JENNIFER DELEON

staff writer

A message sent out to all dorms from their Housefellows concerning a food and clothing drive for victims of hurricane Georges has created animosity between the Housefellows and members of the Minority Students Steering Committee (MSSC). Members of Smith dorm received the message asking for aid.

People in Puerto Rico and the Dominican Republic among other Caribbean places, suffered deep damages economically, physically, and emotionally due to Hurricane Georges which left both islands destroyed and distraught. The message was sent "in bad taste," said Kristine Cyr-Goodwin, Assistant

Dean of Student Life/Director of Residential Life.

Apparently, the student intended to do a fun voice-mail in order to obtain students' attention. Although the message was made in poor judgment, Cyr-Goodwin states that the intention was not meant to hurt any students.

Sara Scully, Housefellow of KB, felt that "no one had bad intentions," and that "we [Housefellows] were completely for it [the food and clothing drive]."

However, several members of the college community are offended by the voice message. Carla Laracuente, a junior and Assistant Chair of MSSC, claims that "as

SEE MESSAGE

continued on page 9

NEWS

U

wire

INBRIEF

Budget bill passes Senate, signed by Clinton

By Andrew Donohue

Minnesota Daily (U. Minnesota)

MINNEAPOLIS, Minn.—The U.S. Senate approved a \$520 billion spending package Wednesday, which President Clinton swiftly signed, raising the maximum Pell Grant by \$125 per year and boosting the annual budget for medical research grants by \$2 billion.

The bill passed through the House of Representatives on Tuesday.

The Senate approved the bill by a vote of 65-29. The bill will increase educational spending, including raising the maximum Pell Grant from \$3,000 to \$3,125 for the 1999 fiscal year. Last year, Congress increased the amount from \$2,700.

Clinton signs drug, alcohol notification law

By Sally Williamson

The Stanford Daily (Stanford U.)

STANFORD, Calif.—Students caught violating Stanford's drug and alcohol policies may have to deal with a new set of consequences, now that new federal legislation permits the University to tell their parents about such incidents.

On Oct. 7, a bill passed by Congress was signed by President Clinton, giving universities the authority to notify parents of a student's alcohol and drug violations.

President Clinton signed the reauthorization of the Higher Education Act, a bill that primarily focuses on the reduction of interest rates for federal college loans but also contains a measure on parental notification.

Previous federal law prohibited universities from disclosing records of students above 18 years of age, preventing schools from notifying parents of a student's drug and alcohol use. However, after a string of five alcohol-related deaths last year on Virginia campuses, the bill to disclose the substance use of students under 21 but over 18 was recommended to Congress in July.

Colorado State U. parade organized to rally against Proposition 209

By Erin Regan

Rocky Mountain Collegian (Colorado State U.)

FORT COLLINS, Colo.—Picket signs painted with the words "Equality is a Right Not a Privilege" and "Chicanos stand United" were sprinkled in a parade of students marching to protest California Proposition 209 on Wednesday.

The march worked its way through the Colorado State University campus with the sound of participants chanting, "Black, brown, red, yellow and white - all the colors must unite!"

MEChA, Movimiento Estudiantil Chicano de Aztlan, put on this strike in honor of National Huelga Day, or National Strike Day.

Students claim U. New Mexico a hostile campus environment

By James Barron

Daily Lobo (U. New Mexico)

ALBUQUERQUE, N.M. — A group of concerned students at UNM held a press conference at Mesa Vista Hall on Wednesday to highlight what they call a hostile campus environment.

A group of five students addressed a crowd of 30 to 40 people, including a handful of members of local media, about what they perceived as tolerance for inappropriate behavior by UNM administrators.

Much of the criticism was directed at the university newspaper, the New Mexico Daily Lobo. Behind the group were three displays with recent letters to the editor and cartoons from the Daily Lobo's Opinion page.

The displays included two editorial cartoons regarding recent incidents along Fraternity Row. It also included several letters, column by UNM professor Richard Berthold on El Centro de La Raza and a L.A. Cucaracha "Slave Wench" editorial cartoon from Sept. 23. The L.A. Cucaracha cartoon is a syndicated cartoon.

Chenoa Bah Stilwell, one of the concerned students, said the Daily Lobo contributes to the hostile atmosphere toward women and students of color on campus.

"The Daily Lobo should be scrutinized by the Publications Board for poor decisions made in the newspaper," she said. "The Daily Lobo staff should participate in a sensitivity/cultural awareness on a continual basis. This could be accomplished through the campus Diversity Council or other such entities."

MESSAGE

continued from page 8

members of a college that stresses multiculturalism, we have no excuse to be ignorant."

Members of La Unidad, the Latino/a organization on campus, are also angry and disappointed. President of La Unidad Christie Martinez is requesting a public apology for the offensive message because its manifestations are great.

Scully feels that an explanation from both sides would be more appropriate. Much of the confusion, she added, was the result of "bad communication" from both parties. Problems occurred in dorms where Housefellows either "didn't get

boxes or weren't clear on what they needed to do."

Cyr-Goodwin's attempts to pacify the conflict include creating better communication between her and the Housefellows. She asserts that from now on Housefellows will not be able to forward messages from other campus groups to the residents. In her opinion, Housefellows need to be aware of what they are forwarding.

According to Cyr-Goodwin, appropriate action has been taken. On behalf of the Housefellows involved, Cyr-Goodwin extends her personal apologies to the campus

community. She asserts, "I am sorry if students feel alienated by the message, but I will do my best so something like this will not happen in the future." Cyr-Goodwin will be meeting with La Unidad President Christie Martinez and Unity House Director Les Williams next Wednesday to discuss further accords to the conflict.

"Issues like this can divide students on campus. I hope instead that people can meet and express their ideas, forgive one another, and move on." Whether these goals are achieved or not depends on the campus community as a whole.

WRITER'S HOUSE

continued from page 8

dent body and compiling it into a collection of student works. This collection will be edited by the members of Writers House and then

distributed to the campus community. Through their efforts, the Members of Writers House hope to,

in Murphys words, inspire people to write and get the community involved in writing.

HEALTH

services

CAMPUS FLU OUTBREAKS

can be avoided with a Flu Injection. Cost is \$8.00. Student accounts can be billed.

Oct. 26 Mon. 9AM-3PM Walk-In-Clinic @ Cro-Williams Lobby

Nov. 2 Mon. and Nov. 4 by appointment @ Health Services

Call ext. 2275

Nov. 6 Fri. 10AM-5PM @ the Wellness Fair @ Cro-Wms (1941 room).

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Health Services will also be there offering the Vaccine at cost.

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U-WIRE

Relaxation techniques may drop midterm-induced stress

Uwire

Penn State U.

By MARY JORDAN

Daily Collegian

STATE COLLEGE, Penn.—For some students, this is the time of year when they find themselves ripping their hair out and wishing winter break were here.

Midterms are in full swing, and stress may be building up. Although many people may not be able to avoid stress, there are ways to deal with it.

There is no "magical secret" to relieving stress, said Mark Roy, assistant professor of health and human development, adding people

deal with stress in their own ways. Some students, such as Boris Grot (junior-computer engineering) and Melissa Patrizio (senior-psychology) find exercising helps deal with stress.

"I go to aerobics everyday, which helps relieve stress," Patrizio said. Roy said active relaxation, such as yoga, meditation or taking a walk are good ways for people to forget about their worries. Others find that taking naps, watching television or hanging out with friends helps to forget about schoolwork. "I take naps here and there to rejuvenate," Patrizio said.

A number of factors contribute to stress response, including the level of exposure to stress and a person's general disposition, Roy said. Coping with stress is the ultimate way to avoid it from taking over. Coping can come from a

person's personality or it can be learned. "Some people never seem to be troubled and others may be bothered by something relatively small," Roy said. Some people fret and worry while others do something about it. "If you eat well and sleep well, you may be better prepared to deal with stress," he said.

Roommates Kara Petyo (freshman-business logistics), Kristin Foster (freshman-division of undergraduate studies) and Lisa Zito (freshman-marketing) said they work out every day as well as take plenty of naps.

Zito said she took a three-day weekend to relax and reward herself for her hard work and good exam grades.

Others just take it one day at a time.

"I look forward to Friday to get through the week," Patrizio said.

Rutgers U. students exchange views on drinking

Uwire

Rutgers U.

By JESSICA A. STILLMAN

Daily Targum

(U-WIRE) NEW BRUNSWICK, N.J.—The social policy committee, which is studying way of curbing excessive drinking on campus, emphasized student responsibility when drinking at a forum in the Cook Campus Center last night.

"You have to put the pressure on students to take responsibility. Open up communication and let them register parties," Cook College senior Bobby Johnson said.

One proposal that was widely discussed was creating a University-wide policy similar to Cook's alcohol policy.

Residents of the Newells Apartments on the Cook campus may register a one-beer keg party with a set number of guests as long as at least three residents and two others in the apartment are 21. Also, they must attend a seminar on registering parties, Sean Spinello, assistant dean of residence life at Cook, said.

"You can only turn your head and roll the dice so many times before you get burned," Johnson said.

Johnson also offered an alternative to the University's policy by suggesting creating an 18-to-enter, 21-to-drink club where students can entertain themselves in a non-structured environment on weekends.

"We don't want people to just go home.

We don't want Rutgers to have the reputation of a suitcase school," he said.

About 20 students attended the forum with the committee, which was formed by University President Francis L. Lawrence in January and was charged with the task of changing the culture of college drinking at Rutgers.

The committee is expected to report its analysis of current alcohol education programs and make recommendations for improvements in February.

"We've heard a lot about the frats' and Rutgers College's views on this, but Cook/Douglass students

are very different from those students," said College of Pharmacy second-year student Addie Wright, who is on the committee.

Douglass College junior Stacy Schesser addressed the concerns of Douglass women from a perspective of safety. She said all the Douglass students want to go to College Avenue in their first year for a source of entertainment.

"They memorize the number of the drunk bus in the first weekend, but I've heard stories of women hitchhiking back to Douglass when they were drunk," she said.

However Schesser said there are not many other sources of amusement in the area.

"There have to be alternatives. We don't have money to go out to clubs, or restaurants or shows," Schesser said. The committee hopes to find activities that will foster a "safe educational environment," the committee's chairperson Robert Pandina, director of the Center for Alcohol Studies, said. "Part of this is looking for alternatives to alcohol-related events.

"Is it alcohol that holds non-structured events together? Administrators are not interested in restricting the alcohol policy. They are interested in dealing with the problems associated with the use of alcohol and alternatives," Pandina said.

Though the alcohol-related death of a College of Engineering student last week sent shockwaves through the community, it was not discussed at the forum.

Jason Greco, 20, suffered fatal head injuries Oct. 8 after falling down a flight of stairs to the basement of his residence, Theta Chi fraternity house on Mine Street. He and his friends had spent the evening at Olde Queens Tavern on Easton Avenue, where he was served alcohol and was reportedly drunk.

Lisa Laitman, health service director at Hurtado Health Center, is on the committee and heads up a drug and alcohol treatment program. She said the alternatives being presented might not help those students who detract from the safe environment of the University.

"The students I see every day are not here tonight. There are many responsible students, but many who take serious risks. We have to be aware of that," Laitman said.

U.Connecticut's student government threatens McDonald's protest

Uwire

Penn State U.

By MICHELLE MCLEARY

Daily Campus

STORRS, Conn.—In response to the alleged mistreatment of five UConn students by McDonald's employees in Mansfield, members of the Undergraduate Student Government voted unanimously to hold a protest against the McDonald's restaurant unless it issues a formal apology by Nov. 4.

Colin Kong, a graduate student in cellular molecular biology who was involved in the incident, recounted the details of the evening of May 17, the date of the incident. He said he and four of his friends were on their way to the Mohegan Sun casinos and decided to stop at the McDonald's restaurant on Route 195 in Mansfield. There, the group found the workers sitting in front of the service counter, talking with friends who were not wearing uniforms. Kong said the workers made no motion to serve the five students.

"One of the women said, 'We're sorry, McDonald's is closed because of a bomb threat,'" Kong said. "We got the pretense that it was a joking matter because there were at least 15 people just sitting around in there."

One of Kong's friends noticed food still underneath the heat lamps and he asked a woman with a headset on if McDonald's was open. She said 'no' and asked the five to leave, Kong said.

Once in the car, Kong said they noticed a car pulling through the drive-thru.

"We just couldn't believe it," Kong said.

The students tried getting served through the drive-thru and were going to be served until the worker recognized Kong's voice. They were then told again McDonald's was closed due to a bomb threat.

"As we were leaving, we saw who we found out later was the shift manager - the woman with the headset - and another woman outside yelling 'Chinks,' 'Go home' and other racial slurs," Kong said. "Then they took some of the ornamental stones and threw them at our car." Kong and three of his friends who were involved that evening are Asian American. The other is Caucasian.

Kong and his friends went to the police and told them their side of the story. The McDonald's employees said the students were trying to get free food. "The officers asked to check our wallets," Kong said. "That's when [the employees'] story started to fall apart because we had about four or five hundred dollars in wallets to go to Mohegan Sun. We obviously could pay for a few hamburgers." A subpoena for the shift manager's arrest was issued, but the manager has since disappeared, Kong said.

Kong said what he and his friends are looking for is an apology from the restaurant. What they have gotten is an offer for free hamburgers, which has been turned down. "I wanted an apology for my dignity and they wanted to supplement that with hamburgers," Kong said. The McDonald's restaurant has not responded to letters or invitations to the USG meeting, which they did not attend.

After a revision of the piece of legislation, it was unanimously passed that USG "strongly denounces McDonald's management failure to issue a formal apology, requests a formal apology" to the students and will hold a protest march outside the McDonald's restaurant, unless management issues an apology by Nov. 4.

Chinese dissident shares Tiananmen experience at Yale human rights talk

Uwire

Yale U.

By YOONI LEE

Yale Daily News

(U-WIRE) NEW HAVEN, Conn.—As he introduced Wang Dan, the speaker hosted by the Yale Law School's Schell Center for In-

ternational Human Rights yesterday, Professor Harold Koh asked the standing-room-only audience, "How much difference can one person really make in human rights?"

The experience of Chinese dissident Wang Dan, a leader of the Tiananmen square student protests of 1989, shows just how much.

Wang spoke on "Human Rights Activism in China: An Eyewitness Account." He described his experiences in China from 1989, as an undergraduate history major at Beijing University who founded a

forum to discuss democracy, to spring 1998, when he was released from prison and flown to Detroit on parole.

He has become a history student again, this time at Harvard University.

But unlike most students, he has played an integral part in making history rather than just learning it.

A leader of the Tiananmen Square student protests and hunger strikes which ended in the massacre of 1,000 people by military forces on June 4, 1989, Wang Dan

was at the top of a government list of the 21 most-wanted student leaders in China.

During the subsequent nine-year period, Wang was arrested and held in prison twice, charged with participating in a counterrevolutionary conspiracy and conspiracy to overthrow the government, and was sentenced to a total of 15 years in prison.

At the age of 29, Wang has spent more than six years in prison.

"The guarantee of human rights for people is the basis of democ-

racy," Wang said. He said these objectives are his two main goals for China in the future.

He described himself and the students who joined him in protest for such rights as the "Tiananmen generation," whose role is to give China a new face in international politics as a "democratic, responsible, reasonable country."

After a brief account of his experiences, students quickly formed

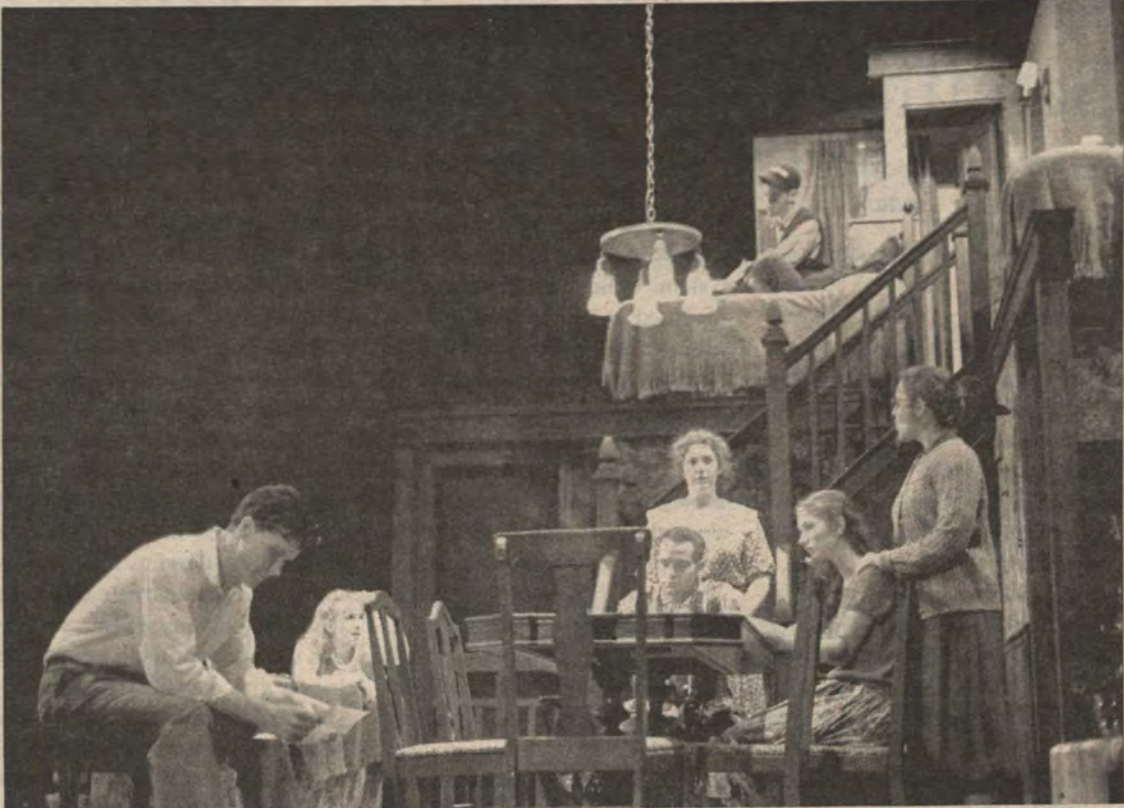
SEE U-WIRE

continued on page 14

Brighton Beach Memoirs



PHOTOS BY SETH DAVIS
(see story, page 4)



FEATURES

Not officially online until November 1:

Satellite TV technical issues remain to be worked out

By MITCHELL POLATIN

features editor

Conn students probably know by now that they can hook up cable television in their rooms, however most students will find the reception to be poor. Satellite television is currently being installed across the campus, but Robert E. Renaud, the Associate Dean of Information Services, makes it clear that what students are watching is not being provided by the school.

"We are in a situation where we are not officially providing cable," Renaud explains, "it will not be provided until there is a consistent level of success." The success which Renaud desires is the improved quality of the cable. As of now, Campus Tele Video is having

trouble with the installation.

Since last spring, students at Conn have been hearing rumors of a state of the art satellite television system. Officially, the system was supposed to be installed over the summer, but when students returned in the fall, there was no apparent progress in regards to satellite television in the dorms. Students began to wonder if satellite television was on the same schedule as the plex renovations. However, progress became apparent when the fight over the billing took center stage.

In what seems to be a victory for students, the billing for the system will not be placed on students' phone bills as originally planned, rather the administration will work the fees into the general budget.

Brent Never, the SGA President who has worked closely with the satellite television issue, explains "there will be no tuition increase. The college has found some funds, but next year, it will go in the general budget." This revelation has pleasantly surprised students, yet students still wonder why a struggle over funds was necessary when, apparently, the school could have provided the funding all along.

At a time when students are frustrated by the slow implementation of satellite television Renaud, who is only in his seventh week at this school, appears to be working harder than anyone to not only assure that satellite television is installed, but to ensure that the quality is up to par. Renaud explains that there have been "a number of tech-

nical problems since the project began." Among the problems Renaud cites is the poor reception of channels 35 and higher and the installation problems the company is having in the plex. Cable was originally wired through Morrison, but now that Morrison is no longer active, the company must find a way around that issue.

At the end of October, the company is going to test the quality of the reception, but Renaud is not banking on a November first start up date as of yet. November first is the date students were told in a Bulletin Broadcast received the day cable was supposed to have taken effect several weeks ago. Renaud explains, "We will not accept the system until it meets our standards.

It is not official when the service is sub standard."

The lack of preparation of Campus Tele Video seems to have cost students and the campus weeks without cable and an uncertain future. Nevertheless, an end to the conflict between students and the administration does not appear to be in sight. Students in dormitories where the reception is good are now able to watch a wide variety of channels. Come November first, December, or next semester when satellite television is implemented, many students are sure to be upset when they loose most of the channels—including MTV, ESPN and VH 1—in favor of channels the administration sees "academically fit."

ACROSS

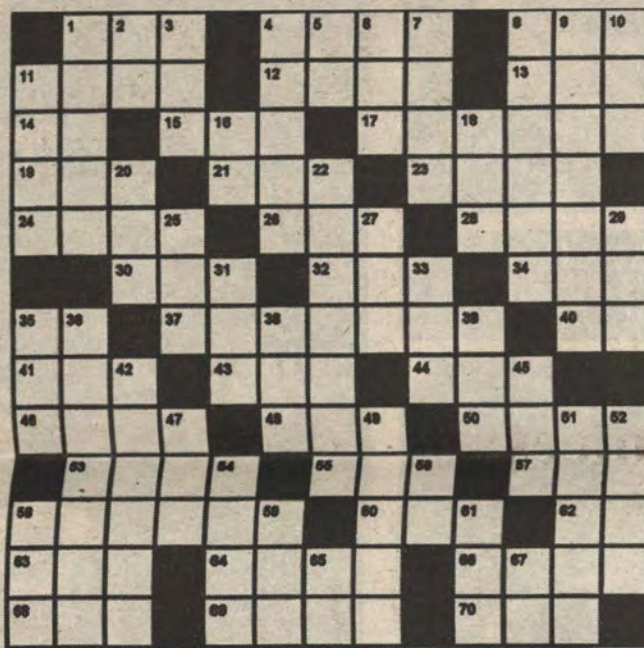
- 1 Able
- 4 Pop
- 8 Ocean
- 11 Lady
- 12 Former Russian emperor
- 13 Small bug
- 14 Article
- 15 7th Greek letter
- 17 Elater
- 19 Make tatting
- 21 King Cole
- 23 Opera solo
- 24 Expression of sorrow
- 26 Dine
- 28 Mistakes
- 30 Scar
- 32 17th Greek letter
- 34 Self
- 35 Atop
- 37 Tongue
- 40 Prefix meaning "in"
- 41 Sack
- 43 Done
- 44 Haul
- 46 Tehran is the capital
- 48 Gang
- 50 Substance

DOWN

- 1 Water channel
- 2 Form of be
- 3 Born
- 4 Old
- 5 Bone
- 6 Bit
- 7 Region
- 8 Irony
- 9 Grow
- 10 Dined
- 11 Information
- 16 Preposition
- 18 Before (Poetic)
- 20 Cap

Earl's territory

- Unhappy
- Article
- Father's boy
- Free
- Fall month (abbr.)
- Sash
- Tell
- Focus
- Clothes
- Type of dive
- Sage
- Gripe
- Basic
- Serious
- Allowance
- Season of fasting
- Achieve
- Woe
- Fish eggs
- Sucker
- Eastern state (abbr.)
- Exist

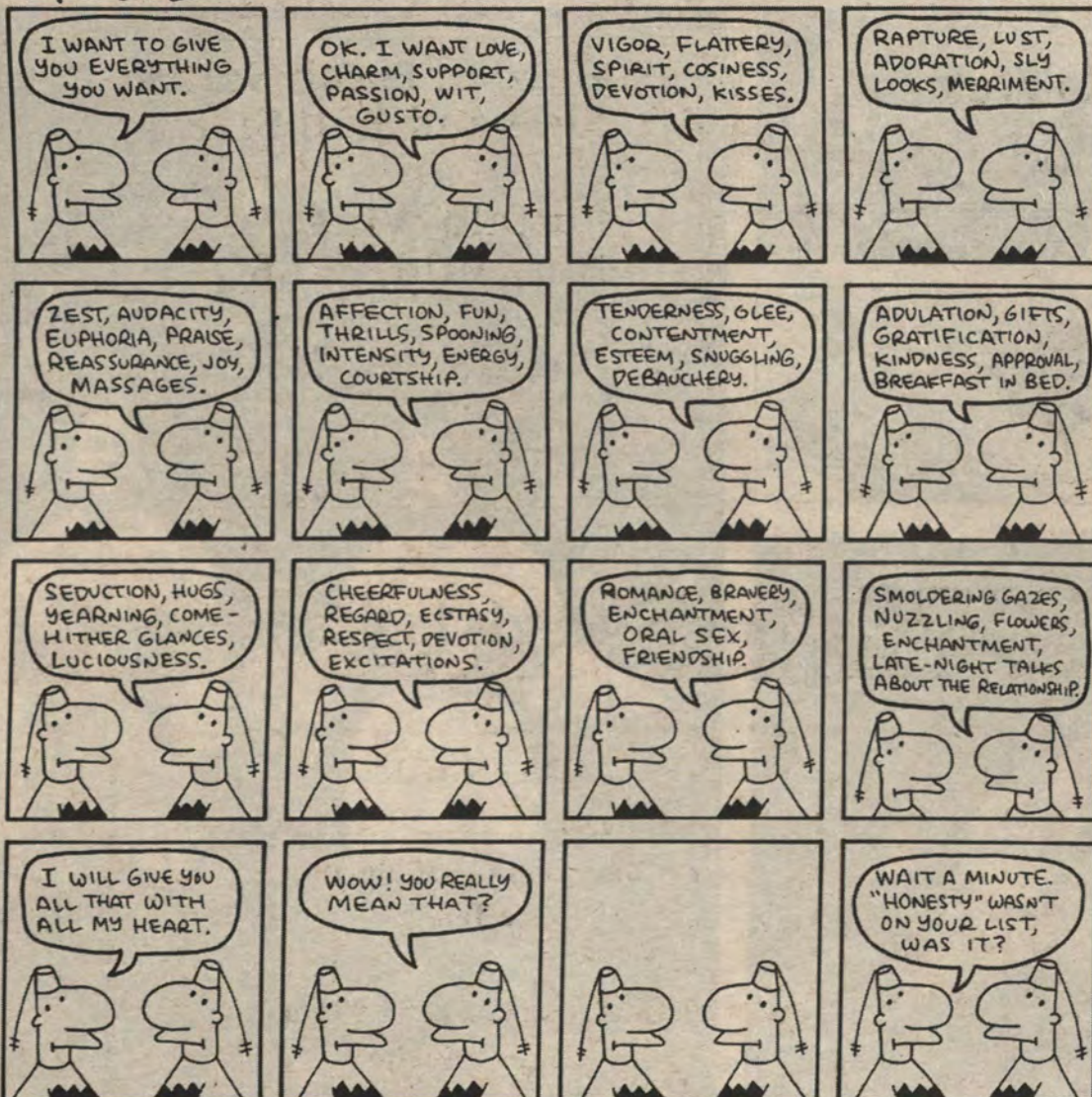


Last Week's Answers

M	A	R		C	A	D	E	T		L	I	D
O	R	E		A	R	O	M	A		A	L	A
M	E	N	A	G	E		E	L	A	T	E	R
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S	A	G	E		A	I	D		M	E	S	S
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LIFE IN HELL

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BY MATT
GROENING



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Philly Steak: Philly Steak Blend, Zesty Seasoning, Cheese

Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese

Vegi Sub: Cheese, Lettuce, Tomato, Onion, Green Pepper, Mushroom, Oil & Vinager

Turkey & Cheese: Turkey, Cheese, Lettuce, Tomato, Onion

OTHER ITEMS

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Side and Full Size

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Hot, Mild, & BBQ

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CAMEL SPORTS

DEBATE

continued from page 1

cut colleges, work towards a better economy, and protect the state's children and social programs. She added that there are many areas for improvement that Governor Rowland tends to ignore saying, "there is another Connecticut that Rowland won't talk about or doesn't know about."

In response, Rowland addressed the flaws in Kennelly's property tax proposal and questioned which taxes she would increase to support the programs she plans to add. Rowland concentrated on what he and his administration have accomplished during his term, such as the \$1.3 billion cut in inheritance and gas taxes, welfare reform, the creation of 100,000 new jobs, and the revitalization of cities such as New London. Rowland's theme throughout the debate was "campaign rhetoric ver-

sus campaign action," a phrase he used repeatedly to counter Kennelly's arguments.

Following the opening statements, Casey, Monahan, and Carpenter asked questions in sequence as the candidates alternated responses. The candidate that answered first was allowed two minutes to make an argument and the second candidate was allowed ninety seconds for rebuttal. Questions asked covered a wide range of topics including campaign financing, privatization, victims' rights, campaign regrets, and plans following the results of the election.

With regard to education, the candidates discussed using state funds or vouchers to pay for students to attend non-public schools. Rowland opposes this, and noted programs such as Project Concern, school-choice, and Magnet and

Charter schools which have improved public education in Connecticut. He also charged that Kennelly had not responded to the problems afflicting the Hartford public school system, which is in her district.

Kennelly is also opposed to the vouchers, and said that she believes in the "separation of church and state [and] the need for public schools in a great democracy." She encourages parents, teachers, students and administrators to work together for improvements.

When asked about campaign financing, both candidates skirted the question. Rowland said that "businesses aren't allowed to contribute" to campaign funds, but avoided further discussion of the topic beyond noting that Connecticut has been "cutting-edge" in campaign reform. He devoted the rest

of his time to discussing the future of the state in very general terms. Kennelly, who questioned the accuracy of Rowland's answer, stated that most of her financing came from individual supporters including her friends, family, and coworkers.

Following the end of the question period, both candidates had two minutes to make closing statements and arguments, beginning with Congresswoman Kennelly. Kennelly reinforced her desire to be elected, which she feels would provide her with an opportunity to work towards providing better jobs, improving schools, safe-guarding neighborhoods, and creating a better life for Connecticut residents. She added that by casting their ballots in her favor, voters were making the critical choice of accepting the "shared responsibility to pass on

to our children a better life."

Rowland concluded the debate by asking "for your support and your vote." He pointed out the differences between his and Kennelly's campaigns and restated his vision for the cities, environment, and quality of life in Connecticut. Rowland finished by asking voters to "support the entire Republican team" to lead the state into the next century and "choose a better quality of life."

As the debate came to a close, the audience applauded both candidates and many took the opportunity to meet both Rowland and Kennelly. The elections, which are on Tuesday November 3rd, will provide voters an opportunity to use what they learned at the debate to fully "represent democracy at work."

WOMEN'S SOCCER

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the defense, led by sweeper Kelly Witman '00 was able to shut the door the Polar Bears scoring chances. Goalkeeper Amanda Baltzley '00 had continued her solid play with a terrific game, stopping

11 shots.

With the victory, the Camels increased their record to 8-3 coming one step closer to a possible NCAA berth and moved up from sixth to fifth in the NSCAA Metro

Region poll. Bowdoin dropped to 6-3-1 on the season.

Conn will try to extend their winning streak when they make the long trip to Bates this Saturday.

U-WIRE

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lines at the two microphones set up in the auditorium to ask questions.

In Wang's answers to the questions, some of which were phrased in his native Chinese, he said any contact between China and the U.S. was beneficial in promoting the democratization of China. Wang said the East Asian financial crisis showed the dangers of pushing for economic reform without political reform, and stressed the need for

both in his country.

He said he hoped for rapid political reform, but said he was skeptical about the popular elections held at the village level in China, pointing out that 70% of the officials elected in this way are members of the Communist Party, and that similar elections are not held in urban areas with a more educated populace.

He also emphasized the fact that

despite the efforts to establish political parties in China, each party's platform still includes a statement establishing their respect for the leadership of the Communist Party and the presidency of Jiang Zemin.

At one point, a member of the audience stood up and, speaking at length in rapid Chinese, claimed the American media exaggerated the human rights situation in China. Wang responded quickly, saying he

FIELD HOCKEY

continued from page 16

reached the goalie. Soon thereafter, Wiss beautifully redirected a McChesney blast only to be stifled once again; this time by the Bears' netminder.

Bowdoin jumped all over the Camels to open play in the second half. Conn was unable to clear their zone for the first six minutes, and the Bears took advantage by quickly scoring two goals. With the lead extended to 4-0, Conn would need a miracle to forge a

comeback. McChesney, Heidi Johnson '01, and Susie Davis '00 all worked hard to create scoring chances, but no one managed to crack the Bear defense.

A miracle did not come to rescue Conn this time, but tri-captains Wiss, Liz Wessen '99, and Pamela Robbins '99 will lead the fearless Camels (2-8) into battle Thursday, Oct. 22, against UMass- Dartmouth.

was very glad that the audience member pointed this out, and that the Chinese human rights violations are not as bad as they are portrayed by the media—but only by a slim margin.

His response was met with another barrage of comments in Chi-

nese, until Koh interrupted and ended the discussion.

Noel Sugimura '01 said this point was "probably the most interesting exchange" of the whole talk, while other students expressed annoyance at this untranslated portion of the dialogue.

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CAMEL SPORTS

SPORTSBRIEF



PHOTO BY ADAM LARKEY

Chris Mudho runs past the Bowdoin defender in Conn's heart-breaking loss to Bowdoin at Homecoming.

Why the Red Sox need the curse of the Bambino

By JASON LIEBERMAN

staff writer

Growing up in a small town outside of Boston, I was fortunate to be surrounded by such a rich culture. In fact, I can remember back as early as elementary school when I learned three simple yet valuable lessons. These lessons were that the letter "y" can be both a consonant and a vowel, gold stars are actually not worth any real money, and that the Red Sox will never win the World Series because of the curse of the Bambino.

At first, this was hard to understand, but following the Sox for such a long period of time with multiple disappointments, it seems much more obvious now. The Curse of the Bambino, for those not familiar with Boston folklore, be-

gan when the Red Sox sold Babe Ruth to the New York Yankees for a relatively small amount of money because the team owner's financial status was going steadily downhill. Because of this transaction, the Red Sox also went steadily downhill and have not won a World Series since 1918. What people fail to realize is that the Red Sox need the curse because it gives them an identity as well as motivation. Let me explain.

First and foremost, the curse provides any Red Sox fan with an excuse. Over the last 80 years, the Sox have never really been accused of being a bad team. Some of the greatest baseball players of all time played for Boston including Ted Williams and Carl Yastrzemski. Though all of the failures, such as Bucky Dent's 1978 playoff homerun and Bill Buckner's inabil-

ity to field routine ground balls, the Boston Red Sox were never dubbed as terrible but instead as cursed. Even as recently as this year's loss to Cleveland, fans, sportscaster, and even Red Sox haters knew that the curse was the only thing in the way between going home and going on to play the Yankees in the ALCS.

Another reason to cherish the

COLLEGE VOICE

viewpoint

curse is that it is part of the Red Sox remarkable history and tradition. Boston has always been looked upon as one of the most storied franchises in all of baseball. People from all over the country, if not the world, come to Boston each year to take in a ballgame at historic

CAMEL roundup

Men's Cross Country

The Connecticut College men's cross country team finished twenty-sixth among 40 schools at the All New England Championship Oct. 16 at Franklin Park in Boston. Connecticut College improved upon its 30th place finish of a year ago at this meet which features schools from Divisions I, II, and III. The Camels finished ninth among the Division III schools and defeated New England Small College Athletic Conference (NESCAC) rivals Bowdoin, Colby, Wesleyan, and Trinity. Co-captain Mike Pfaff '00 was the top finisher for Conn placing 125th with a time of 26:28. Darren Dlugo '02 was right behind Pfaff with a 134th place finish at 26:35. Tim Host '02 finished 137th at 26:38. Ryan Bull '00 came in 141st with a time of 26:44. Co-captain Aaron Kleinman '99 was 186th with a time of 27:12. Ben Stephens '01 finished 242nd with a time of 28:41. Tom Young '00 was 258th at 30:44. Providence College won the meet with 31 points. Dartmouth was second with 56 points, and Brown was third with 74. Williams

College was first among the Division III schools with an eighth place finish and a total of 269 points. With their win this past weekend, the Camel runners move into tenth place in the New England Division III Men's Cross Country Poll.

Sailing

The sailing team was led by Ben Wagner '98 and Sam Lester '02 to their second consecutive New England Sloop Championship on Sunday, Oct. 18th, out of thirteen teams. With the victory, Wagner, Lester, DeNatale '99, and Jon Oakes '99 have qualified for the National Sloop Championship in Detroit, Michigan on November 21-23. The Camels compiled 19 points to out-distance Tufts. The Jumbos finished with 30 points and Harvard was third with 34.

The women's sailing team finished third among sixteen teams at the Yale Intersectional and are ranked fourth in *Sailing World's* coaches poll. Jane Loutrel '98 and sophomore Liz Hall '01 won the A division with 46 points. Loutrel and Hall rallied to finish second and first in the final two races to claim the

crown. In the B Division, Jennifer Lilly '98 and Jamie Haines '01 used a strong finish to garner sixth. Lilly and Haines were second, third, and first in the final races of the regatta. Becky Saunders '00 also sailed for Conn in the B Division.

Men's Soccer

Four different players scored goals for Bowdoin College in a 4-2 win over the Camels Saturday, Oct. 17, afternoon. Bowdoin (8-2) won its fifth straight game. The Camels (5-4) had their three game winning streak was stopped. Forward Patrick Hulgren '01 gave Bowdoin a 1-0 lead 21 minutes into the game scoring off a pass from forward Jeremy Smith '00. Smith finished the day with two assists. Midfielder Jay Lilien '00 provided the equalizer for Connecticut College scoring his third goal of the year with seven minutes remaining in the first half. Bowdoin quickly reclaimed the lead as midfielder Dave DeCew '99 scored a goal with 3:13 left in the first half. The goal was assisted by midfielder Peter Ingram '99 who recorded his seventeenth career assist and moved

Intramural soccer rolls on

COURTESY OF ATHLETIC DEPT.

IM soccer enters its seventh week of play with four teams in contention for first place. The Rough Riders rose above their competition over the past two weeks as they won both matches played and garnered the number one position with 12 points.

Los Locos sank Yacht Club in their first game with a score of 2-1. Scoring for L.L. was Ivan Unkowski and Marijan Zumbalev. Scoring on the Yacht Club side was Mike Hughes who was assisted by Dave Boetcher. Los Locos were not so fortunate in their second game as they lost to the up-and-coming Concord United by a score of 4-1. Zumbalev scored for Los Locos first, but unfortunately, that would be their only goal. C.U. unleashed their offense, scoring four unanswered goals. Kevin Markett had two of those while Ben Hughes and John Schechner each had one. Assisting on two of those goals was Kim Hillenbrand and assisting on a third was Ben Hughes.

The Rough Riders experienced a more productive two-week span. They dismantled Blackstone by a score of 4-1 in their first game. Scoring for the Riders was Ben Dore, Brad

Sajeski, Jeff "Pipemaster" Perkins, and Sialesh "L-Train" Tiwari. Scoring the lone goal for Blackstone was Dave "the Wizard" Toth. The Riders got the offensive machine rolling again in their second matchup as they beat Barcelona F.C. by the same score, 4-1. Scoring for the Riders in this game was led by Teddy "Ballgame" Ridgeway who had two goals. Christian Gratton and Josh Keeney each had one goal in the game. Assisting on the R.R. goals were "L-Train" Tiwari, Andrew "D.D." Poole, and Ben Dore. Scoring the lone goal for Barcelona was Jon Cooper.

In other games, Yacht Club did some sinking of their own as they defeated Guster by a score of 3-1. Scoring for Y.C. was Jay Mann (2) and Mike Hughes. Curran Ford had Guster's goal. In a major league drubbing, Barcelona F.C. proved their offensive capabilities in an 8-0 win over Mad Dog 220's. Scoring for B.F.C. was John Trimble who had a hattrick. Jon Cooper had two goals and Nate Portier and Eric Giskell each had one.

As of October 21, the top four team are as follows:

- 1) Rough Riders- 12 points
- 2) Los Locos- 10 points
- 3) Concord United- 9 points
- 4) Barcelona F.C.- 7 points

Fenway. Fenway is a baseball landmark with such features as the Green Monster, Pesky's Pole, and the one giant trough in each of the men's rooms (I know this may sound weird but any guy who has ever had the experience of going to the bathroom in Fenway Park will completely understand). When you are at a Sox game, you can almost feel an eerie presence, as if the Babe is actually looking down upon Fenway Park.

Finally, the Curse of the Bambino brings Boston fans together almost as if everyone was

striving to reach a common goal. The pennant races are intense, and when the Red Sox make the playoffs, the rest of the world stops. People from other parts of the country take notice if the Red Sox are in the hunt due to the fact that the underdog role is so appealing. Every season starts off with the feeling that this might actually be the year and when the Sox come up short, the belief is that they will do it next year. This eternal optimism is a great characteristic of all Red Sox fans.

past Robinson Moore as the program's all-time leader. The Polar Bears, who outshot the Camels 19-12 on the day, received a goal from midfielder Patrick Bracewell '02 to extend the margin to 3-1. Connecticut College pulled back to within a goal at 3-2 with 5:50 remaining when midfielder Jamie Tuttle '99 won a battle in front of the net to put home his first goal of the season. With the Camels looking to tie the score in the closing minute, Bowdoin seized a two-on-one opportunity when Smith found midfielder Steve Fahy '99 with thirty-two seconds remaining to give a Bowdoin a 4-2 win. Goalie Ian Bauer '99 had 14 saves for Connecticut College. Bowdoin goalie Tom Casarella '00 had eight saves.

Rowing

The Connecticut College women's rowing team finished 21st among 70 boats in the Club 8 race at the Head of the Charles on Saturday, Oct. 17. The Camels crossed the finish line in 18:34.44. The time gave Connecticut College an automatic invitation into next year's

event. Rowing from bow to coxswain were: Mimi Crume '99, Brooke Kennedy '01, Kelly Chapman '99, Ann Kratzinger '01, Maya Dworkis '99, Susan MacWilliam '00, Emily Templin '02, Emily Wiederkehr '00, and Johanna Gordon '99. The University of Iowa won the race with a time of 17:48.74. Bates College Rowing Association was second at 17:51.48 and Coast Guard was third with a time of 18:00.22.

The Connecticut College men's rowing team competed at the Head of the Charles on Saturday, Oct. 17, as well. The Camels finished 66th among 76 boats in the club eight competition. Connecticut College crossed the finish line in 17:36.65. The Tideway Sculler's School of the United Kingdom was first with a time of 15:30.00. The Camels boat, which contained all freshman, had from bow to coxswain: Ted Connolly, Phillip Stransky, Dan Garcia, Rich Yorke, Ian Knox, Whit Richardson, Tyler Mills, Ryan Horan, and Leslie Rosen.

CAMEL SPORTS

Women's Volleyball has strong showing in last home match

By JEN BRENNAN

sports editor

Playing the University of Bridgeport team for the second time in a week, the Camels had victory in mind as they took the court in what would be the final four games played on their home court for seniors Rebecca Lysaught, Jenny Marchick, Allie Keen, Lorin Petros, and Vanessa Chow. The Camels came out ready to play and got off to a strong start. Starting all five seniors and sophomore Kerri Guzzardo, the Camels took an early lead and appeared to be in control of the game, however a few bad bounces got the Camels down early as they fell in the first game 5-15.

As they switched sides and prepared to play the second game (minus a little scoreboard trouble), the Camels kicked in their defensive mode, returning everything the Purple Knights threw at them and taking a commanding 10-2 lead. The Purple Knights were able to rally with some great defense of their own taking the second game as well 11-15. Now the Camels faced what could be their last game on their court, but these ladies weren't quite ready to call it a night. Starting off with strong serving the Camels out-hustled and out-smarted the lost-looking Knights.

Setting the ball backwards and forwards, dropping it right over the net, or hitting long shots that just caught the baseline; the Camels brought out a barrage that the Knights couldn't contest. As the

CONNECTICUT 1

BRIDGEPORT 3

momentum shifted, Conn got on a roll and only allowed four points to be scored against them taking the game 15-4 in a convincing fashion, behind the talented play of Olga Samborska '01 and Lisa Barry '01. So, down two games to one, the Camels built on their previous game and started out much the same with excellent serving and deceptive shots that Bridgeport couldn't manage, and things looked good for the Camels as they jumped out to an early 10-5 lead. But the combination of fatigue and slight mental errors finally caught up to Conn, and they allowed Bridgeport back into the game to tie it up at ten. The Camels would not be outclassed—diving out-of-bounds, returning any and all kinds of shots, putting up one last fight before finally falling to the Knights 13-15. The final game was one that any fan will contend was one of the best seen on this court. The Camels demonstrated that their record (3-17) is not a true

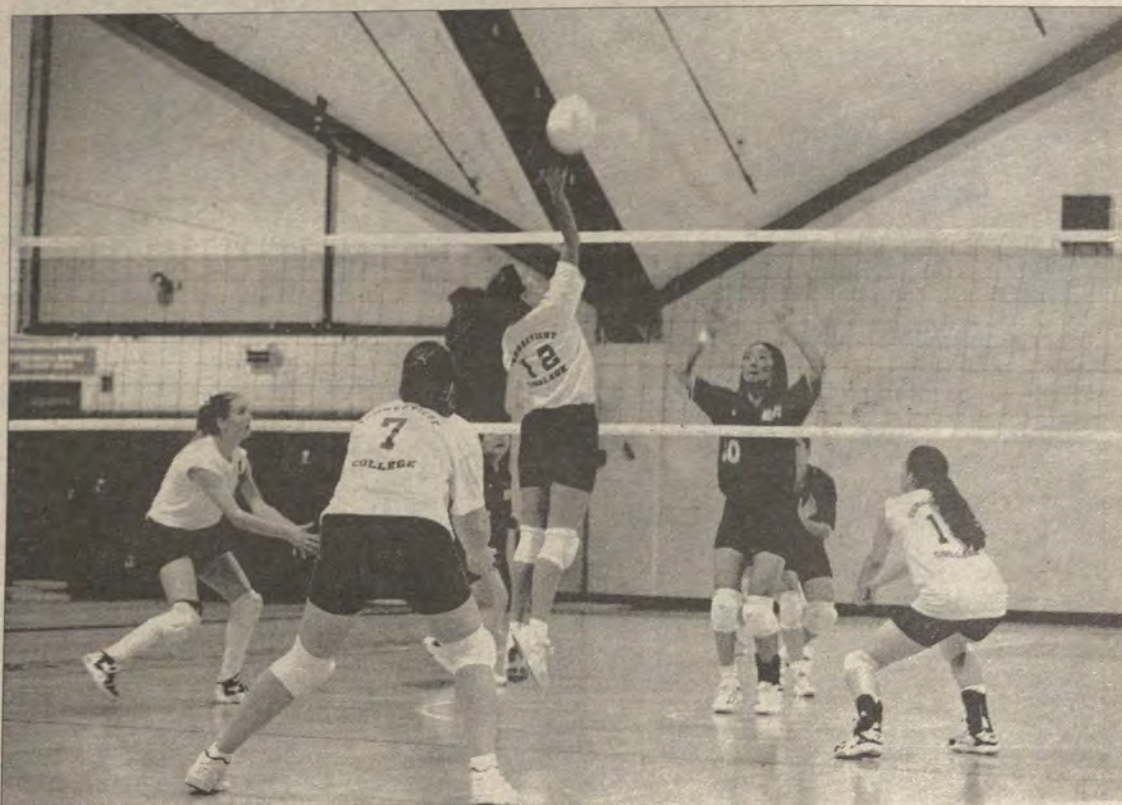


PHOTO BY SETH DAVIS

Allie Keen goes up strong to put away the point in her final home game.

representation of the talent of these team.

Samborska finished the match with 10 kills and 9 digs, while teammate Barry added 12 digs showing that the future of this team appears to be in able hands for the years to come. With the victory, the Purple

Knights moved to 10-6 on the season.

In more recent action, the Camels travelled to Trinity to face the 14-14 Bantams on Wed., Oct 21. The Camels were upset 3-0 (5-15, 1-15, 9-15) dropping their record to 3-17. Allie Keen '99 and Brooke

Lombardy '00 both played a strong match with nine and eight digs respectively and were helped by Guzzardo '01 who added seven assists.

The Camels are back in action at Clark with Westfield State Saturday, Oct. 24.

HARVESTFEST



PHOTO BY DARIN RAMSAY

Lena Eckhoff '02 holds strong against a fierce Bowdoin defense.

Women's soccer downs Bowdoin

By JASON HORWITZ

staff writer

Hopes were high on Harkness Green Saturday when the women's soccer team hosted Bowdoin. If there was any pressure from the Homecoming crowd, the Camels didn't show it as they ousted the Polar Bears, 2-1. Co-captain Caroline Davis '99 continued her superb play tallying a goal and an assist. Meghan Welch '00 who is second behind Davis in NESAC scoring, also had a goal and an assist in the victory.

The beginning of the game belonged to Conn. Davis electrified

the crowd when she buried a goal 1:22 into the game off a feed from Welch. Neither team could find an edge in the remainder of the first half as the score remained 1-0. The beginning of the second half brought much of the same style of play that the first did. Eventually,

CONNECTICUT 2

BOWDOIN 1

Conn capitalized on a scoring opportunity at 58:40 when Welch found the net off an assist from Davis and forward Lena Eckhoff '02. The assist for Davis was her eighth of the season giving her the most assists in a season for Con-

necticut College; it also made her the all time assist leader in Camel history.

Bowdoin would not go down without a fight as they scored a little over 81 minutes into the match. That goal was just too little too late for the Polar Bears, who were tied for fourth in the National Soccer Coaches Association of America (NSCAA) New England regional poll.

The Camel defense played solidly for the majority of the day. Despite Bowdoin's edge in corner kicks, 9-1, and shots, 15-13,

SEE WOMEN'S SOCCER

continued on page 14

Field hockey absorbs Homecoming defeat

By TIM FLANAGAN

staff writer

The young Camels continue to experience growing pains after absorbing a 4-0 defeat on Homecoming weekend, but the heavily freshman-laden squad did show some encouraging signs. Early in the first half, Molly McAuliffe '02 (fresh off a one goal, one assist performance versus Mount Holyoke) rifled a shot that required the Bowdoin goalie to make a nice kick save. Conn continued pressuring as Annie Brown '02 almost converted on two other good scoring opportunities. While these two promising freshmen fuel

the offense, Danielle LeBlanc '99 provided the defense by swatting away a Bowdoin penalty shot.

In the final ten minutes of the half, the Camels mounted their best offensive attack. Down 1-0,

CONNECTICUT 0

BOWDOIN 4

Madeleine McChesney '00 passed to the streaking Brown, who then found Brett Wiss '00 in front of the net. Bowdoin's defense, however, deflected Wiss' shot before it ever

SEE FIELD HOCKEY

continued on page 14

Upcoming sports

Women's Tennis
10/23-25 New England
Championship @ Amherst

Field Hockey
10/24 @ Bates
10/31 Williams 12:00pm

Sailing
10/24 ICYRA Singlehanded
Nationals @ King's Point
The Hoyt Trophy @ Brown
Stu Nelson Trophy @
Coast Guard
10/26 ICYRA Singlehanded
Nationals @ King's Point

Men's Soccer
10/24 @ Bates
10/29 @ Eastern Connecticut

Women's Soccer
10/24 @ Bates
10/28 @ Eastern Connecticut

Women's Volleyball
10/24 @ Clark w/ Westfield State
10/29 @ Coast Guard 7pm

Rowing
10/31 3rd Annual Thames River
Regatta vs. Coast Guard